

# Carla Lindzi Morris

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## **Personal Profile:**

A graduate of The Royal Central School of Speech and Drama and The Ward Acting Studio with experience in commercial and subsidised theatre, film and television.. Key strengths include impressive organisational and problem solving skills, an ability to multi task, good administrative and communication skills, confidence with video equipment and editing software and a pleasant and personable manner, with a love of theatre, film, television and popular culture.

## **Casting Experience:**

### **As Casting Director**

#### **Film**

This Is The Night Mail (2020)                      Unquiet Skulls                      Dir. Joanne Reay

#### **Theatre**

The Albatross 3<sup>rd</sup> & Main (2017)                      Park Theatre                      Dir. Simon David Eden

Stone Face (2016)                      Finborough Theatre                      Dir. Roy Alexander Weise

Moth (2013)                      Hightide Festival and  
Bush Theatre                      Dir. Prasanna Puwanarajah

#### **Readings and Workshops**

Environment (2015)                      Bush Theatre                      Dir. Madani Younis

Adaora (2013)                      Hightide Festival                      Dir. Prasanna Puwanarajah

Shibboleth (2013)                      Hightide Festival                      Dir. Prasanna Puwanarajah

### **As Casting Assistant to Kahleen Crawford**

*(Jan -March 2020)*

Providing holiday cover and then general assistance over a variety of TV/Film projects.

### **As Casting Assistant to Jonathan Russell**

*(Jan-Feb 2020)*

#### **Theatre**

Hairspray (2020)                      UK & Ireland Tour                      Dir. Paul Kerryson                      Casting Director: Jonathan Russell

### **As Casting Assistant to Nadira Seecoomar**

*(May 2016 – October 2017 & Feb 2019 – October 2019)*

#### **Film**

The Festival (2018)                      Fudge Park                      Dir. Iain Morris

#### **Television**

The Windsors S3. (2020)                      Noho Film & Television                      Dir. Amanda Blue

The First Team S1. (2020)                      Fudge Park                      Dir. Damon Beesley & Iain Morris

Zomboat! S1. (2019)                      Noho Film & Television                      Dir. Adam Miller

Dead Pixels S1. (2019)                      Various Artists                      Dir. Al. Campbell

White Gold S2. (2019)                      Fudge Park                      Dir. Damon Beesley

People Just Do Nothing S4. (2017)                      RoughCut TV                      Dir. Jack Clough

The Windsors S2. (2017)	Noho Film & Television	Dir. Adam Miller
Ill Behaviour (2017)	Fudge Park	Dir. Steve Bendelack
White Gold S1. (2017)	Fudge Park	Dir. Damon Beesley
Chewing Gum S2. (2017)	Retort	Dir. Simon Neal
The Windsors Xmas Special (2016)	Noho Film & Television	Dir. Adam Miller

**As Casting Assistant to Dixie Chassay**

*(December 2017 – Jan 2019)*

**Film**

Sulphur & White (2020)	Emu Films	Dir. Julian Jarrold
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**Television**

The Great (Pilot) (2020)	Hulu/Thruline Ent.	Dir. Matt Shakman
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Providing general assistance, preparation and research for multiple Film and TV projects in development.

**As Casting Assistant to Stephen Moore**

*(April 2016)*

**Theatre**

Oliver! (2016)	Frinton Summer Theatre	Dir. Sarah Redmond
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The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery (2016)	Frinton Summer Theatre	Dir. Patrick Marlowe
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**As Casting Assistant to Sue Scott Davison**

*(Jan-March 2016)*

**Theatre**

The Railway Children <i>(2016 Spring and Autumn Recasts)</i>	Kings Cross Theatre	Dir. Damian Cruden
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**Other**

Probationary Member of the Casting Directors Guild.

Panellist for the Laurence Olivier Bursary 2016, 2017 and 2019.

Casting Assistance with Iris Theatre Company for summer productions in 2016 & 2017

Casting Assistance with Tamasha Theatre Company for 'Taxi Tales: Performance Live' for BBC (2018).

***Other Employment***

**Bush Theatre February 2014 – March 2016, Theatre Administrator and PA to the Executive Office**

**Productions include**

*Right Now, Forget Me Not, Radar 2015, F\*ck The Polar Bears, The Invisible, The Royale, Islands, Visitors, Radar 2014, Albion, Perseverance Drive, Incognito*

**Lee Menzies Ltd, June 2008 – February 2014, Production Coordinator / PA To Lee Menzies**

**Productions Include:**

*From Here to Eternity, Top Hat, Our Boys, Wonderful Town, Journey's End, Butley, Prick Up Your Ears, Imagine This*

**Education:**

**The Royal Central School Of Speech and Drama - BA HONS Theatre Practise (2:1) - October 2005 – June 2008**

**The Ward Acting Studio – Intensive Meisner Training, January - March 2010 and July 2012**

***References available on request***