# PAUL WOOLLER

# HEAD OF CASTING Cameron Mackintosh Limited 020 7637 8866 • paul@camack.co.uk

Cameron Mackintosh Limited
Casting Director • 2014 – 2018
Head of Casting • 2018 onwards

Les Miserables, Trevor Nunn & John Caird

- Queen's Theatre, West End
- Work also includes signing off principal roles for foreign secondary licences globally

#### Phantom of the Opera, Hal Prince

• Her Majesty's Theatre West End

Half a Sixpence, Rachel Kavanaugh

- Chichester Festival Theatre
- Noel Coward Theatre, West End

## Miss Saigon, Laurence Connor

- Prince Edward Theatre, West End
- UK Tour

## Hamilton, Thomas Kail

• Victoria Palace Theatre, West End

#### Mary Poppins, Richard Eyre

- UK Tour
- German Production (ensemble casting)

# Ambassador Theatre Group Casting Associate • 2013-2014

(under Stuart Burt)

#### The Pride, Jamie Lloyd

• Trafalgar Studios, West End

#### Richard III, Jamie Lloyd

• Trafalgar Studios, West End

#### East Is East, Sam Yates

• Trafalgar Studios, West End

#### Annie Get Your Gun, Ian Talbot

• UK Tour

## Tonight's the Night, CJ Ranger

• UK Tour

# Dirty Rotten Scoundrels, Jerry Mitchell

• Savoy Theatre, West End

## Spamalot, Chris Luscombe

- Playhouse Theatre, West End
- UK Tour

## Wildwood, Robert Lindsay

Workshop

Women on The Verge of a Nervous Breakdown, Bartlett Sher Playhouse Theatre, West End

# Cameron Mackintosh Limited Casting Assistant • 2010 – 2013

(under Trevor Jackson and James Orange)

Les Miserables, Trevor Nunn & John Caird

- Queen's Theatre, West End
- UK Tour/Barbican
- 25<sup>th</sup> Anniversary Concert, O2 Arena, 2010

#### Phantom of the Opera, Hal Prince

- Her Majesty's Theatre West End
- UK Tour, 2010
- 25<sup>th</sup> Anniversary Concert, Royal Albert Hall, 2011

## Hair, Dianne Paulus

• Gielgud Theatre, West End

# Betty Blue Eyes, Richard Eyre

• Novello Theatre, West End

#### Oliver! Laurence Connor

• UK Tour

# Avenue Q, Evan Ensign

• UK Tour (with Theatre Royal Bath)

## Barnum, Timothy Sheader

• Chichester Festival Theatre