



AMY JACKSON

CASTING ASSOCIATE/DIRECTOR

Probationary CDG Member

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Represented by Cordelia Keaney and Jill Giffard at Curtis Brown

AS CASTING DIRECTOR

TV

- *POSH BOYS* (Taster) dir. Rosco 5. Written by Finlay Christie and Louis Hadlow-Davidson. Produced by Emily Allen (Boffola Pictures)
- *THE ODDS* (Non-TX Pilot) for Channel 4 dir. Alex Winckler. Written by Kyla Harris, Shannon Getty and Nick Payne. Produced by Inez Gordon (Roughcut TV)
- *BEST INTERESTS* (Limited Series) (Co-casting with Amy Hubbard) for BBC One dir. Michael Keillor. Written by Jack Thorne. Produced by Jenny Frayn (Chapter One)
- *THE OUTLAWS S2* (8 x Eps) (Co-casting with Amy Hubbard) for BBC One and Amazon Studios dir. Stephen Merchant, John Butler and Alicia Macdonald. Written by Stephen Merchant and Elgin James. Produced by Nickie Sault and Fran Du Pille – (Big Talk Productions)
- *GOOD KARMA HOSPITAL S4* (6 x Eps) (Co-casting with Amy Hubbard) for ITV dir. Phil John and Nimer Rashed. Written by Dan Sefton and Matt Evans. Produced by Trevor Ingman and Rosemary McGowan. (Tiger Aspect)
- *CANCELFRAK* (BBC Taster) dir. Sophia Di Martino. Written by Michael Odewale. Produced by Emily K. Allen/Pippa Brown (Lookout Point TV)
- *SMOTHERED* (Non-TX Pilot) (Co-casting with Amy Hubbard) for Sky TV dir. Luke Snellin. Written by Monice Heisey. Produced by Emma Lawson (Roughcut TV)
- *THE GIRL BEFORE* (Limited Series) (Co-casting with Amy Hubbard) for BBC One and HBO Max dir. Lisa Brühlmann. Written by J.P. Delaney and Marissa Lestrade. Produced by Rhonda Smith (42)
- *SUSPICION S1* (8 x Eps) (Co-casting with Amy Hubbard) for Apple TV Plus dir. Chris Long and Stefan Schwartz. Written by Rob Williams. Produced by Darin McLeod (Keshet TV)
- *DECEIT* for Channel 4 (Limited Series) (Co-casting with Amy Hubbard) dir. Niall Maccormick. Written by Emilia De Girolamo. Produced by Ado Yoshizaki Cassuto (Story Films)

FILM/SHORT FILM

- *THE KING'S HEAD* (Feature Film in development) dir. Mackenzie Crook. Written by Charlie Cooper. Produced by Shane Allen (Boffola Pictures) and BBC Films
- *I'M NOT MAD* (Short Film) dir. Radford Nicholls. Written by Nina Rubesa. Produced by Hattie Jackson. (Radford Nicholls Film)
- *O LITTLE TOWN* (Feature Film in development) dir. Jason Wingard. Written by Andrea Mann and Danny Morgan. Produced by Fran Le Tissier. (Ivy Gate Films Ltd)
- *WE NEED TO KILL YOUR FATHER* (Feature Film in Development) dir. Harry Shaw Written by Harry Shaw. Produced by Cassidy Uggla. (Article 1 Productions)
- *STAYING ON* (Feature Film in Development) dir. Irene Marco. Written by C.M Taylor and Jack Lutz. Produced by Laurence West. (Collab Films)
- *THURSDAYS* (BFI Funded Short Film) dir. Lorna Tucker. Written by Amy Baty. Produced by Kingsley Hoskins and Samira Wiley (The Creative Roots Productions Ltd/Cut To Productions)
- *LUNA* (Short Film) dir. Radford Nicholls. Written by Jona Headon & Radford Nicholls. Produced by Lea Barisset & Hattie Jackson.
- *THIS IS OURS* (NFTS SHORT FILM) dir. Simon London. Produced by Cristina Isgro.

Amy Jackson Casting

- *STICKY STUFF* (NFTS SHORT FILM) dir. Lottie Graham. Produced by Paolo Maria Pedullà.
- *GOSSIP* (NFTS SHORT FILM) dir. Hannah Renton. Produced by Joanna Vyperis.
- *CHEETAH* (Feature Film in Development) dir. Roxana Vilk. Written by Ric Edelman. Produced by Gareth Ellis-Unwin (Bedlam Productions)
- *HAMDARDI* (Short Film) dir. Ashley Tabatabai. Written by Ashley Tabatabai. (Taba Productions)
- *MIND THE GAP* (Short Film) dir. Marisa Martinez Marquez. Written by Marisa Martinez Marquez. Produced by Laurence West. (Collab Films Ltd.)
- *YOUR MOVE* (Short Film) dir. Ed Rigg and George Howson. Written by Ed Rigg. Produced by Claire Lamarra (Final Take Films) and Petroleum & co.
- *NUMB* (Short Film) dir. Natasha Jatania (4 Quarter Films). Produced by Laurence West (Print Room Productions).
- *BOCA DO INFERNO* (Short Film) dir. Luis Porto. Written by Jaime Monsanto. Produced by Antonio Costa Valente (Filmografo) & Laura Milheiro (Frame Productions)
- *A QUARK'S LOOKING GLASS* (Short Film) dir. Adam Loxley. Written by Adam Loxley. (Phantom Aspect)

OTHER

- *CHEETAH* (Rehearsed Reading) dir. Roxana Vilk. Written by Ric Edelman. Produced by Gareth Unwin (Bedlam Productions)
- Rhys Lewis Music Video – The Middle. Produced by Tom Lewis & Laurence West (Collab Films)

AS CASTING ASSOCIATE

Kate Rhodes James Casting

(March 2023 – April 2023)

- *CONFIDENTIAL APPLE TV SERIES*

Robert Sterne Casting

(August 2022 – December 2022)

- *DANGEROUS LIAISONS S2* for Starz/Lionsgate dir. Olly Blackburn. Written by Harriet Warner. Produced by Liz Gill (Playground Entertainment)

Amy Hubbard Casting

(September 2019 – April 2022)

- *THE OUTLAWS S1* for BBC One and Amazon Studios dir. Stephen Merchant and John Butler. Written by Stephen Merchant and Elgin James. Produced by Nickie Sault (Big Talk Productions)
- *ISOLATION STORIES* for ITV (4 Short Episodes written and made in isolation during the COVID-19 pandemic). Written by Jeff Pope, Neil McKay, Gaby Chiappe and Billy Ivory. Directed by Paul Whittington, Louise Hooper, David Blair and Paul Andrew Williams. Produced by Matthew Bird, Ken Horn, Menzies Kennedy and Tom Dunbar. (ITV Studios)
- *THE REAL CHARLIE CHAPLIN* (Feature Film) dir. Peter Middleton and James Spinney. Written by Oliver Kindeberg, Peter Middleton, James Spinney. Produced by John Battsek, Mike Brett, Jo Jo Ellison, Steve Jamison, Ben Limberg. (Archer's Mark)

AS CASTING ASSISTANT

Rachel Sheridan Casting

(June 2019 – September 2019)

- *FLACK S2* for Channel W (UK) and POP (US) dir. Alicia Macdonald, Stephen Moyer, Oliver Lansley. Written by Oliver Lansley. Produced by Debbie Pisiani and Hat Trick.

Amy Jackson Casting

- *THE OTHER ONE S1* for BBC. dir. Mark Nunneley. Written by Holly Walsh and Pippa Brown. Produced by Rebecca Davies and Pippa Brown (Tiger Aspect)
- *IN MY SKIN S1* for BBC3. dir. Lucy Forbes. Written by Kayleigh Llewellyn. Produced by Nerys Evans (Expectation Entertainment)

Rachel Freck Casting

(November – December 2018 and April – June 2019)

- *TRYING S1* for Apple TV. dir. Jim O'Hanlon. Written by Andy Wolton. Produced by Chris Sussman (BBC Productions)
- *FOUR WEDDINGS AND A FUNERAL* (10 x Eps Hulu/MGM) Produced by Mindy Kaling, Tracey Wigfield, Jonathan Prince, Howard Klein, Matt Warbuton, Charlie Grandy

Kate & Lou Casting

(January-March 2019)

- *DAYS OF ENGLAND* (Feature Film) dir. Richard Mundy. Produced by Entity Film Productions / Harry Kirby.
- Various commercials

Kate Dowd Casting

(October-November 2018)

- *THE EXCHANGE* (Feature Film) dir. Dan Mazer. Produced by Who's on First/Los Angeles Media Fund.

Jina Jay Casting

(2 weeks from 26th September 2018)

- Initial research for a Highly Confidential TV Series.

Lesley Beastall Casting

(2018)

- Regular and ongoing booking in and commercial session running.

Gemma Sykes Casting for Carmen Cuba Casting (US)

(July-August 2018)

- *DEVS* (10 Part Series) for Hulu dir. And created by Alex Garland. Produced by Allon Reich, Andrew MacDonald and Scott Rudin

Julie Harkin Casting

(June 2018)

- Providing general assistance over a variety of TV/Film projects, mainly focusing on research for *THE EDDY* for Netflix. Dir. Damien Chazelle. Produced by Katie Swinden.

Kate Rhodes James Casting

(2017 and 2018 – on a Freelance Basis)

- General Casting Assistant across various projects:
- *THE LONG SONG* (3 x Eps BBC) dir. Mahalia Belo. Produced by Heyday Films/Rosie Alison
- *CATHERINE THE GREAT* (4 x Eps HBO/Sky) dir. Philip Martin. Produced by New Pics/Origin Pics
- *BAGHDAD CENTRAL* (6 x Eps Ch. 4) dir. Alice Troughton. Produced by Kate Harwood/Euston Films

Sasha Robertson Casting

(July 2017- June 2018)

- Casting Assistant on various commercials.

FURTHER EDUCATION

2008 – 2011 The University Of Leeds

2.1 BA Honours Degree in Theatre and Performance