

Name Briony Barnett
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Company Name Briony Barnett Casting
Job Title Casting Director

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Biography

I have worked in casting for over fifteen years, starting out as Suzanne Crowley and Gilly Poole's assistant, working on four series of 'Spooks' (BBC1), as well as Paul Schrader's film 'The Walker' and 'Tsunami the Aftermath' for HBO.

I have worked in theatre, film and tv – with directors Taio Lawson, Roy Alexander Weise, Madani Younis, Dawn Walton and extensively with Indhu Rubasingham at the Kiln (formerly Tricycle) Theatre, including the Olivier award-winning 'Handbagged' and the Olivier nominated 'The Invisible Hand' and 'The House That Will Not Stand'.

I also cast Paul Andrew Williams's highly acclaimed debut play 'Ticking' and 'Fences' directed by Paulette Randall, both for the West End, also Chinonyerem Odimba's 'Princess and the Hustler' at the Bristol Old Vic and more recently the celebrated Alfred Fagon play 'The Death of a Black Man' at Hampstead Theatre. My film work includes Noel Clarke's 'The Knot' as well as the award-winning feature 'Common People' and the independent horror film 'Final Prayer'.

TV includes 'Inside the Mind of Leonardo' as well as casting the children for the multi award winning BBC comedy 'Outnumbered' and the BBC drama series 'Dickensian'.

Specialisations Theatre,TV, Film

Office Location London

Geographical Experience UK, North America

Profile Information Briony

Membership Type Full Member