

cannon, dudley & associates

CAROL DUDLEY
CASTING DIRECTOR,
Selected credits

FEATURE FILMS

THE COOK Prod: Senator Films GmbH, Dir: Ralf Huttner (current)
NIGHTWINGS Prod: Lucid Dreams/Julijette, Dir: Dusan Strugar (current)
SKYBOUND Prod: Vizionz, Dir: Alexander Tavakoli (post-production)
RADIO CAPE COD Prod/Dir: Andrew Silver
IRON DOORS Prod: Fullfeedback Productions, Dir: Stephen Manuel
MASTER HAROLD AND THE BOYS (based on the play by Athol Fugard), Dir: Lonny Price, starring Freddie Highmore and Ving Rhames
PERFECT HIDEOUT, FATAL RESCUE, 80 MINUTES, THE LOST SAMARITAN, THE BOXER
Prod: Rolant Hergert, Zeitsprung Entertainment, Dirs: Stephen Manuel, Thomas Jahn
IMAGO MORTIS Prod: Pixar, Dir: Steffano Bessoni
MOTHER OF TEARS Prod: Claudio Argento, Dir: Dario Argento
HIGHLANDER: THE SOURCE Prod: Lions Gate, Dir: Brett Leonard
THE FEAST OF THE GOAT Prod: Andrés Vicente Gomez, Dir: Luis Llosa
ROTTWEILER Prod: Castelao/Fantastic Factory/Filmax, Dir: Brian Yuzna
UNSTOPPABLE, Prod: Millennium Films/Coast Productions AVV, Dir: David Carson
ROMASANTA: THE WEREWOLF HUNT, Prod: Filmax/Future Films, Dir: Paco Plaza
SNAPSHOTS, Prod: Albion Entertainment/Cadenza Films/Dune Films, Dir: Rudolf van den Berg
THE CARD DEALER (cast male lead) Prod: Claudio Argento, Dir: Dario Argento
SABOTAGE Prod: Philippe Carcassonne, Dir: Esteban and José Miguel Ibarretxe
DEAD BABIES Prod: Richard Holmes, Dir: William Marsh
KIN Prod: ACE/Bard Entertainments/British Screen Productions, Dir: Elaine Proctor
NEW BLOOD Prod: Applecreek/Screenland Pictures, Dir: Michael Hurst
BLOODLINES: LEGACY OF A LORD Prod: Film Eireann/Lucan Pictures/Screen Partners, Dir: Brian Grant
HIDDEN ASSASSIN Prod: Arco Films/Canal+/Cine Grande Corporation, Dir: Ted Kotcheff

TELEVISION – MOWS / MINIS / SERIES

THE HOLY FAMILY – MOW – Prod: Fidia Film/RTI, Dir: Raffaele Mertes
BLUE LINE (short) Prod: L'harmoniste, Dir: Alain Sauma
DARK RIDE Prod: Action Factory, Dir: Axel Sands
LASKO Prod: Herman Joha/Action Concept, Dir: Diethard Kuster
PRINCE WILLIAM – ABC MOW – Prod: Bonnie Raskin, Dir: Michael Watkins
CURSE OF THE RING: KINGDOM IN TWILIGHT – MOW – Prod: Konstantin Theoren/Tandem, Dir: Uli Edel
ENTRUSTED – Miniseries – Le Sabre (France), Grosvenor Park (GB), Dir: Giacomo Battiato
THE LOST BATTALION – A&E MOW – Prod: David Gerber, Dir: Russell Mulcahy
IN HIS LIFE – NBC MOW/NBC Productions – Prod: Michael O'Hara, Dir: David Carson
THE LINDA MCCARTNEY STORY – Columbia Pictures/CBS MOW – Dir: Armand Mastroianni

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TELEVISION – MOWS/MINIS/SERIES (cont.)

TERROR IN THE MALL – MOW – Prod: UFA Babelsberg GmbH, Wolper Prods, Warner Bros, Dir: Norberto Barba
Numerous pilot searches for NBC, CBS, ABC and WB

THEATRE

MRS WARREN’S PROFESSION (GB Shaw) – tour and West End, Dir: Michael Rudman
BERLIN – HANOVER EXPRESS (Ian Kennedy Martin) – Hampstead Theatre, Dir: Michael Rudman – world premiere
SUNDAY FATHER (Adam Pettle) – Hampstead Theatre, Dir: Rupert Goold – UK premiere
U.S. AND THEM (Tamsin Oglesby) – Hampstead Theatre, Dir: Jennie Darnell – world premiere
WHAT THE NIGHT IS FOR (Michael Weller) – West End, Dir: John Caird – UK premiere

US CREDITS

Los Angeles: Reuben Cannon & Associates (the “Cannon” of Cannon, Dudley):
THE JOSEPHINE BAKER STORY (HBO)
MOONLIGHTING
PERRY MASON MYSTERIES
MATLOCK
CALL TO GLORY
SANTA BARBARA

- Fluent Spanish and good French
- UK/US National
- Member of CDG (Casting Director’s Guild of GB), CSA (Casting Society of America), BAFTA, ATAS

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