CHRISSIE McMURRICH CDG – CASTING DIRECTOR

 \mathbf{CV}

SHORT FILM

DRAUGR

Writer/Director – Darren Ormandy Company – Half Moon Films

THEATRE

SCOOBY DOO AND THE MYSTERY OF THE PYRAMID

Director: Paul Mills Producer: Chas Elliott, CTI Productions. UK Tour

APPETITE (rehearsed reading)

Director: Andrew Visnevski Producer: Ellis Jones

BEAUTY AND THE BEAST

Director - Paul Chamberlain Producer - Chrissie Bradwell

Haymarket Theatre, Basingstoke

THE COMPANY OF STRANGERS

Writer/Director - Carol Bunyan The Courtyard Theatre, London

ALADDIN (pantomime)

Director – Kate Saxon Production Company – Watford Palace Theatre

WHIPPING IT UP (Production cancelled, theatre put into Administration)

Director – Rebecca Manson Jones Production Company – Exeter Northcott Theatre

BRONTE (as casting advisor)

Director – Nancy Meckler Co-producers – Shared Experience & Hedda Beeby,

Watermill Theatre, Newbury & tour

THE LION, THE WITCH AND THE WARDROBE

Director – Richard Williams Producer – Chrissie Bradwell

Haymarket Theatre, Basingstoke

MOTHER GOOSE (pantomime)

Director – Rebecca Manson Jones Production Company – Exeter Northcott Theatre

ORIGINAL SIN (new play)

Director – Paul Chamberlain Producer – Chrissie Bradwell

Haymarket Theatre, Basingstoke

A DOLL'S HOUSE

Director – Rebecca Manson Jones Production Company – Northcott Theatre, Exeter

ROMEO AND JULIET

Director – Kate Saxon Production Company – Ludlow Festival/Northcott Theatre Exeter

SCOOBY DOO & THE GHOST PIRATE – LIVE ON STAGE

Director - Jim Millan Production Company - AEG ThemeSTAR UK UK tour

A CHRISTMAS CAROL

Director – Richard Williams Producer – Chrissie Bradwell Haymarket Theatre Basingstoke

THE BLUE ROOM

Director – Richard Williams Producer – Chrissie Bradwell Haymarket Theatre, Basingstoke

THOMAS THE TANK ENGINE & FRIENDS

Director – Jim Millan/Jenn Rapp Production Company – HIT Entertainment & ThemeSTAR UK UK Tour

CYRANO DE BERGERAC

Director – Guy Slater Producer – Chrissie Bradwell Haymarket Theatre, Basingstoke

A CHRISTMAS CAROL

Director – Keith Strachan Production Company – Vanessa Ford Productions UK tour

THE HOBBIT

Director – Roy Marsden Production Company – Vanessa Ford Productions UK Tour

Also casting for Theatre Royal Bath – understudies for 'Entertaining Angels' starring Penelope Keith, director Alan Strachan: rehearsed reading of new play 'Appetite', producer Ellis Jones: TAPS new writers scheme – Producer -Andree Molyneux. RADA Enterprises – Director Ellis Jones. Video Arts Corporates.

TELEVISION

Contracts Executive on Cold Comfort Farm, directed by John Schlesinger for the BBC. THE RIFF RAFF ELEMENT Series 1 & 2 BBC Produced by Liz Trubridge SLOGGERS Childrens Dept, BBC

MIDDLEMARCH (took over when main Casting Director's contract expired) BBC

As assistant – extensive TV work with Gill Titchmarsh on Trial & Retribution, The Commander, The Worst Witch & numerous commercials.

Extensive work with Siobhan Bracke, mainly theatre, including Sex, Chips & Rock 'n Roll for the BBC and Romeo & Juliet, directed by Neil Bartlett for the RSC in 2008.

I also regularly audition the graduating students at the Bristol Old Vic Theatre School.

Before working as a casting director, I worked in stage management in regional rep (including Worthing, Nottingham, Bristol) and the West End, and moved into the BBC, where I worked in the drama department on Plays of the Month, three of the Shakespeare productions and various films including Truly Madly Deeply.

BAFTA member.

020 8568 0137 Mobile 07734 206 190 chrissiemc@talktalk.net

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