

curriculum vitae

I am an experienced casting director with nearly 20 years in the industry. My casting career began at the Royal Shakespeare Company in 1997 and I went freelance in 2001. I have collaborated on hundreds of productions with dozens of directors, producers and venues, and although my main focus has always been theatre, I have also cast for television, film, radio and commercials. I have been an in-house casting director for Chichester Festival Theatre, Rose Theatre Kingston, English Touring Theatre and Soho Theatre and returned to the RSC in 2005/6 to lead the casting for the Complete Works Season. I currently work closely with Danny Moar on many of the shows for Theatre Royal Bath Productions and with Laurence Boswell at the Ustinov Studio Theatre. I have cast for independent commercial producers as well as the subsidised sector, for the touring circuit, regional, fringe and West End venues, including the Almeida, Arcola, ATG, Birmingham Rep, Bolton Octagon, Bristol Old Vic, City of London Sinfonia, Clwyd Theatr Cyrmu, Frantic Assembly, Greenwich Theatre, Hampstead Theatre, Headlong, Liverpool Everyman and Playhouse, Lyric Theatre Belfast, Marlowe Studio Canterbury, Menier Chocolate Factory, New Wolsey Ipswich, Norfolk & Norwich Festival, Northampton Royal & Derngate, Oxford Playhouse, Plymouth Theatre Royal and Drum, Regent's Park Open Air Theatre, Shared Experience, Sheffield Crucible, Sonia Friedman Productions, Theatre Royal Haymarket, Touring Consortium, Young Vic, West Yorkshire Playhouse, Yvonne Arnaud and Wilton's Music Hall.

I am currently on the committee of the Casting Directors' Guild, and actively involved in discussions with Equity regarding the casting process and diversity issues across the media. I am regularly asked to lead audition workshops, masterclasses and Q&As run by drama schools and other organisations including The Actor's Centre, Actor's Guild of Great Britain, Bristol Old Vic Theatre School, Central School of Speech and Drama, Custom/Practice, Drama Centre London, Director's Guild of Great Britain, ETT, FuseLondon, Guildford School of Acting, LAMDA, Oxford School of Drama, RADA, the Rose Theatre, StandUp Drama and Talawa Theatre Company.

Some recent theatre credits:

- Stephen Unwin's production of *Present Laughter* with Samuel West and Phyllis Logan, *While The Sun Shines* directed by Christopher Luscombe and *A Midsummer Night's Dream* for Laurence Boswell, all for the 2016 Summer Season at the Theatre Royal Bath. They will be followed by *Stepping Out* directed by Maria Friedman, on tour prior to West End.
- Eleven seasons at the Ustinov Studio in Bath under the Artistic Directorship of Laurence Boswell, including:
 - *The Father* by Florian Zeller and translated by Christopher Hampton, directed by James Macdonald, which transferred to the Tricycle, then to the Wyndham's, the Duke of York's and also recorded for Radio 4. Kenneth Cranham was nominated for several awards and won Best Actor at the Oliviers 2016.

- Gina McKee in *The Mother*, also by Florian Zeller, directed by Laurence Boswell, which transferred to the Tricycle.
- Lynn Nottage's *Intimate Apparel* which moved to the Park Theatre, directed by Laurence Boswell.
- *The American Plan* directed by David Grindley and Sarah Ruhl's *In the Next Room, or The Vibrator Play* directed by Laurence Boswell, both of which transferred to the St James's Theatre.
- The UK premiere of *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures* by Tony Kushner, at Hampstead Theatre with Michael Boyd directing; the cast includes Tamsin Greig, David Calder, Sara Kestleman and Jessica Hynes.
- *1984* adapted and directed by Robert Icke and Duncan Macmillan for Headlong and Nottingham Playhouse on tour, then at the Almeida, an international tour and currently playing its third West End run.
- The revival of Rupert Goold's production of *The Merchant of Venice* the Almeida Theatre, with Ian McDiarmid as Shylock.
- *Relative Values* at the Theatre Royal Bath and Pinter Theatre with Caroline Quentin, Patricia Hodge and Rory Bremner, *Scenes from a Marriage* at the St James Theatre with Olivia Williams, *The Wars of the Roses* at the Rose Theatre Kingston with Robert Sheehan and Joely Richardson, and *A Midsummer Night's Dream* with Kulvinder Ghir at the New Wolsey Ipswich, all directed by Trevor Nunn.
- Lindsay Posner's productions of *Hay Fever* starring Felicity Kendal at Theatre Royal Bath, on tour and at the Duke of York's, *Harvey* with Maureen Lipman and James Dreyfus at Birmingham Rep, on tour and at the Theatre Royal Haymarket, and *Abigail's Party* at the Menier Chocolate Factory, the Wyndham's and on tour.
- *Ghosts* adapted and directed by Stephen Unwin, at the Rose and on tour for ETT.
- Gemma Bodinetz' inaugural production of *Twelfth Night* at the new Liverpool Everyman, with Matthew Kelly, Nicholas Woodeson and Jodie McNee.
- Nicholas Wright's adaptation of *Regeneration* directed by Simon Godwin.
- *Bad Jews* by Joshua Harmon, directed by Michael Longhurst, at the Ustinov, St James, Arts, Theatre Royal Haymarket and on tour.
- Arthur Miller's *Playing for Time* at Sheffield Crucible directed by Richard Beecham, starring Siân Phillips.
- *Great Expectations* at West Yorkshire Playhouse and *Around the World in 80 Days* at the St James, both directed by Lucy Bailey.
- *The Crucible* at Bristol Old Vic directed by Tom Morris.
- Richard Bean's *Smack Family Robinson* at the Rose, directed by Richard Wilson, with Denise Welch, Keith Allen and Harry Melling.
- *Romeo & Juliet* for Headlong on tour and *The Alchemist* at Liverpool Playhouse, both directed by Robert Icke.

A full list of credits is given below.

If you require any further information or references, please do not hesitate to contact me.

THEATRE includes:

Production	Author	Director	Producer/Venue
THE INTELLIGENT HOMOSEXUAL'S GUIDE TO A TALE OF TWO CITIES	Tony Kushner Dickens/Mike Poulton	Michael Boyd James Dacre	Hampstead Theatre Northampton/Touring Consortium 2016 revival
LUNCH & THE BOW OF ULYSSES	Steven Berkoff	Nigel Harman	Jimmy Jewel/Trafalgar 2
ZEALOT	Theresa Rebeck	Lindsay Posner	Adam Spiegel Productions
ALL IS FORGIVEN	Joe Keenan	David Grindley	Mark Milln/Greenelight Stage
THE TEMPEST	Shakespeare	William Galinsky	Norfolk & Norwich Festival
THE CRUCIBLE	Arthur Miller	Tom Morris	Bristol Old Vic
GREAT EXPECTATIONS	Dickens/Michael Eaton	Lucy Bailey	West Yorkshire Playhouse
AROUND THE WORLD IN 80 DAYS	Jules Verne, adapted by Lucy Eason	Lucy Bailey	St James Theatre
A BETTER WOMAN	Simon Mendes da Costa	Tilly Vosburgh	Marlowe Studio, Canterbury
HARVEY	Mary Chase with additional material by Ken Ludwig	Lindsay Posner	Birmingham Rep/Theatre Royal Haymarket
PLAYING FOR TIME	Arthur Miller	Richard Beecham	Sheffield Crucible
THE MERCHANT OF VENICE	Shakespeare	Rupert Goold	Almeida
THE LIFE & TIMES OF FANNY HILL	Cleland, adapted by April de Angelis	Michael Oakley	Bristol Old Vic
SCENES FROM A MARRIAGE 1984	Ingmar Bergman George Orwell	Trevor Nunn Robert Icke/Duncan Macmillan	St James Theatre Headlong/Almeida/Playhouse & recast for autumn 2014 tour & 2015 Playhouse/tour & 2016 Northampton Royal/No 1 tour
REGENERATION	Pat Barker, adapted by Nicholas Wright	Simon Godwin	
THE DISHWASHERS	Morris Panych	Nikolai Foster	Birmingham Rep/No 1 tour
FATAL ATTRACTION	James Dearden	Trevor Nunn	Theatre Royal Haymarket
A TALE OF TWO CITIES	Dickens, adapted by Mike Poulton	James Dacre	Northampton Royal
SHAWSHANK REDEMPTION	Stephen King Adapted by Owen O'Neill & Dave Johns	Lucy Pitman-Wallace	Assembly Rooms, Edinburgh Fringe
DANCING AT LUGHNASA	Brian Friel	Richard Beecham	Northampton Royal Theatre
ABIGAIL'S PARTY	Mike Leigh	Lindsay Posner	Menier Chocolate Factory/ Wyndhams/No 1 Tour
THE REVENGER'S TRAGEDY	Middleton/Tourneur	Suba Das	Hoxton Hall/Independent Prods
ROMEO & JULIET	Shakespeare	Robert Icke	Headlong
THE ASTRONAUT'S CHAIR	Rona Munro	Simon Stokes	Drum Theatre, Plymouth
PRIVATE PEACEFUL	Michael Morpurgo	Simon Reade	Scamp Theatre/tour/Haymarket
THE GREAT GOAT BUBBLE	Julian Gough	Mikel Murfi	Fishamble/Galway Festival
SHRUNK	Charlotte Eilenberg	Julian Birkett	Cock Tavern Theatre
VOLPONE	Ben Jonson	Elizabeth Freestone	Greenwich Theatre
THE DUCHESS OF MALFI	John Webster	Elizabeth Freestone	Greenwich Theatre
WUTHERING HEIGHTS	Emily Brontë, adapted by April de Angelis	Indhu Rubasingham	Birmingham Rep/Touring Consortium
A PRAYER FOR MY DAUGHTER	Thomas Babe	Dominic Hill	Young Vic
PURGATORIO	Ariel Dorfman	Daniele Guerra	Arcola Theatre
BLACKBIRD	David Harrower	David Grindley	MJE Productions/No 1 tour
THE GIANT	Antony Sher	Gregory Doran	Hampstead Theatre/Thelma Holt
STOCKHOLM	Bryony Lavery	Steven Hoggett/Scott Graham	Frantic Assembly/tour
CROWN MATRIMONIAL	Royce Ryton	David Grindley	Act Productions/No 1 tour
IMAGINE THIS	Berenbeim/Levy/Goldsmith	Timothy Sheader	Theatre Royal Plymouth
DANCING AT LUGHNASA	Brian Friel	Mick Gordon	Lyric Theatre, Belfast
THE LAST SOUTH	George Calhoun	Rob Mulholland	Pleasance, Edinburgh Fringe
MACBETH	Shakespeare	Ian Brown	West Yorkshire Playhouse
THE TAMING OF THE SHREW	Shakespeare	Nick Hutchison	Wilton's Music Hall
DR FAUSTUS	Christopher Marlowe	David Fielding	Bristol Old Vic
HOW MANY MILES TO	Colin Teevan	Ian Brown	West Yorkshire Playhouse

BASRA?			
PRESENT LAUGHTER	Noel Coward	Christopher Morahan	Theatre Clwyd
THE TAMING OF THE SHREW	Shakespeare	Anne Tipton	Bristol Old Vic
LOVERS	Brian Friel	Mick Gordon) A Million Freds/Intima
WAR	Lars Norén	Mick Gordon) Theatre, Stockholm
	English version by Rebecca Gilman		
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Erica Whyman	Oxford Playhouse
THE COMEDY OF ERRORS	Shakespeare	Ben Crocker	Northcott Theatre
THE LORD OF THE RINGS - THE MUSICAL	JRR Tolkein	Matthew Warchus	Workshop
THE REAL THING	Tom Stoppard	Mick Gordon	(casting with Maggie Lunn)
			A Million Freds/Intima Theatre, Stockholm
SHAKESPEARE'S R&J	adapted by Joe Calarco	Monica Henderson	Bath Theatre Royal tour
AMADEUS	Peter Shaffer	Jonathan Best	City of London Sinfonia
WHEN THE WORLD WAS GREEN	Joseph Chaikin and Sam Shepard	Amir Nizar Zuabi	Young Vic
THE HINGE OF THE WORLD	Richard Goodwin	Edward Hall	Yvonne Arnaud Theatre
MACBETH	Shakespeare	Edward Hall	Sonia Friedman/Albery Theatre
A PASSAGE TO INDIA	EM Forster, adapted by Martin Sherman	Nancy Meckler	Shared Experience/ACT/BAM 2004
SOME DESPERATE GLORY	Charity Gala	Tim Supple	Really Useful Group

Theatre Royal Bath and Ustinov Theatre, 2007 – present

STEPPING OUT	Richard Harris	Maria Friedman	Theatre Royal Bath/tour
RELATIVELY SPEAKING	Alan Ayckbourn	Robin Herford	Theatre Royal Bath/tour
ABIGAIL'S PARTY	Mike Leigh	Sarah Esdaile	Theatre Royal Bath/tour
HALF LIFE	John Mighton	Nancy Meckler	Ustinov
TROUBLE IN MIND	Alice Childress	Laurence Boswell	Ustinov
AFTER MISS JULIE	Patrick Marber	Anthony Bates	Theatre Royal Bath/tour
RIGHT NOW	Catherine-Anne Toupin	Michael Boyd	Ustinov/Bush/Traverse
YOURS FOREVER	Michel Tremblay	Laurence Boswell	Ustinov
PRESENT LAUGHTER	Noel Coward	Stephen Unwin	Theatre Royal Bath/tour
WHILE THE SUN SHINES	Terence Rattigan	Christopher Luscombe	Theatre Royal Bath
A MIDSUMMER NIGHT'S DREAM	Shakespeare	Laurence Boswell	Theatre Royal Bath
MONSIEUR POPULAR	Labiche	Jeremy Sams	Ustinov
THE ONE THAT GOT AWAY	Feydeau	Laurence Boswell	Ustinov
SHE STOOPS TO CONQUER	Oliver Goldsmith	Lindsay Posner	Theatre Royal Bath/tour
TALKING HEADS	Alan Bennett	Sarah Esdaile	Theatre Royal Bath/tour
THE HARVEST	Pavel Pryazhko	Michael Boyd	Ustinov Theatre/Soho
THE MOTHER	Florian Zeller	Laurence Boswell	Ustinov Theatre/Tricycle
	Translated by Christopher Hampton		
PLAY STRINDBERG	Durenmatt	Nancy Meckler	Ustinov Theatre
	Adapted by Alistair Beaton		
THE FATHER	Florian Zeller	James Macdonald	Ustinov Theatre/Tricycle/Tour/Wyndhams
	Translated by Christopher Hampton		
	* <i>Two Evening Standard Award nominations for Best Play and Best Actor for Kenneth Cranham</i>		
	* <i>Best Actor Olivier 2016 for Kenneth Cranham</i>		
	* <i>Nominated for Best New Play at the UK Theatre Awards 2015</i>		
EXIT THE KING	Eugene Ionesco	Laurence Boswell	Ustinov Theatre
	Translated by Jeremy Sams		
THE HYPOCHONDRIAC	Moliere	Lindsay Posner	Theatre Royal Bath/tour
	adapted by Richard Bean, music by Richard Thomas		
WHO'S AFRAID OF VIRGINIA WOOLF?	Edward Albee	Adrian Noble	Theatre Royal Bath
KAFKA'S DICK	Alan Bennett	David Grindley	Theatre Royal Bath
THERESE RAQUIN	Emile Zola	Jonathan Munby	Theatre Royal Bath/tour
	Adapted by Helen Edmundson		
HAY FEVER	Noel Coward	Lindsay Posner	Theatre Royal Bath/tour/Australia/Duke of York's
BAD JEWS	Joshua Harmon	Michael Longhurst	Ustinov Theatre/St James/Arts/

THINGS WE DO FOR LOVE	Alan Ayckbourn	Laurence Boswell	Haymarket/2015 & 2016 tour
INTIMATE APPAREL	Lynn Nottage	Laurence Boswell	Theatre Royal Bath/No 1 tour
	<i>*Nominated for two Evening Standard Awards, Best Actress for Tanya Moodie and Best Play</i>		
A STEADY RAIN	Keith Huff	David Grindley	Ustinov Theatre
THE BIG MEAL	Dan LeFranc	Michael Boyd	Ustinov Theatre/HighTide
RELATIVE VALUES	Noel Coward	Trevor Nunn	Theatre Royal Bath/tour/West End
MOON TIGER	Penelope Lively	Stephen Unwin	Theatre Royal Bath/No 1 tour
	Adapted by Simon Reade		
SPANISH GOLDEN AGE SEASON	Lope de Vega/Tirso De Molina	Laurence Boswell/ Mehmet Ergen	Ustinov/Arcola
	Season of three plays: <i>La Dama Boba, Don Gil of the Green Breeches</i> and <i>Justice without Revenge</i>		
ABIGAIL'S PARTY	Mike Leigh	Lindsay Posner	No 1 tour
FIFTY WORDS	Michael Weller	Laurence Boswell	Ustinov/Arcola
4000 MILES	Amy Herzog	James Dacre	Ustinov/Print Room
THE AMERICAN PLAN	Richard Greenberg	David Grindley	Ustinov/St James' Theatre
THE TEMPEST	Shakespeare	Adrian Noble	Theatre Royal Bath
HYSTERIA	Terry Johnson	Terry Johnson	Theatre Royal Bath/tour
THE DOUBLE	Dostoevsky	Laurence Boswell	Ustinov
deadkidsongs	Toby Litt	Gary Sefton	Ustinov
THE WELSH BOY	Julian Mitchell	Matthew Lloyd	Ustinov
THIS HAPPY BREED	Noel Coward	Stephen Unwin	Theatre Royal Bath
RED LIGHT WINTER	Adam Rapp	Richard Beecham	Ustinov
IN A GARDEN	Howard Korder	Richard Beecham	Ustinov
IN THE NEXT ROOM	Sarah Ruhl	Laurence Boswell	Ustinov
	<i>or The Vibrator Play *won Best New Play at the Theatre Awards UK 2012</i>		
BIRTHDAY LETTERS	Ted Hughes	Tim Supple	Workshop/Bath Theatre Royal
HOME	David Storey	Stephen Unwin	Theatre Royal, Bath
THE PHOENIX OF MADRID	Calderon	Laurence Boswell	Ustinov
IPHIGENIA AT TAURIS	Goethe	Laurence Boswell	Ustinov
THE SURPRISE OF LOVE	Marivaux	Laurence Boswell	Ustinov
BORN IN THE GARDENS	Peter Nichols	Stephen Unwin	Bath Theatre Royal/No 1 tour
BREAKFAST WITH MUGABE	Fraser Grace	Paul Robinson	Ustinov

Rose Theatre, Kingston, 2008 – present

KING JOHN		Trevor Nunn	Rose Theatre
WARS OF THE ROSES	adapted by John Barton	Trevor Nunn	Rose Theatre
THE LION, THE WITCH & THE WARDROBE	CS Lewis, adapted by Theresa Heskins	Ciaran McConville	Rose Theatre
DONKEY'S YEARS	Michael Frayn	Lisa Spirling	Rose Theatre
GHOSTS	Henrik Ibsen	Stephen Unwin	Rose Theatre/ETT tour
SMACK FAMILY ROBINSON	Richard Bean	Richard Wilson	Rose Theatre
THE VORTEX	Noel Coward	Stephen Unwin	Rose Theatre
CINDERELLA	Charles Way	Rachel Kavanaugh	Rose Theatre
THE SECOND MRS TANQUERAY	Arthur Wing Pinero	Stephen Unwin	Rose Theatre
THE LADY FROM THE SEA	Henrik Ibsen	Stephen Unwin	Rose Theatre
THE SNOW QUEEN	Hans Christian Anderson	Natascha Metherell	Rose Theatre
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Stephen Unwin	Rose Theatre/Hong Kong Festival/No 1 tour
FAREWELL TO THE THEATRE	Harley Granville-Barker	Stephen Unwin	Rose Theatre
AS YOU LIKE IT	Shakespeare	Stephen Unwin	Rose Theatre
HAY FEVER	Noel Coward	Stephen Unwin	Rose Theatre
DUMB SHOW	Joe Penhall	Stephen Unwin	Rose Theatre
A MIDSUMMER NIGHT'S DREAM	Shakespeare	Sir Peter Hall	Rose Theatre
TREASURE ISLAND	Robert Louis Stevenson	Stephen Unwin	Rose Theatre
	adapted by Karen Louis Hebden		
THE WINSLOW BOY	Terence Rattigan	Stephen Unwin	Rose/Bath Theatre Royal/tour
A CHRISTMAS CAROL	Dickens, adapted by Karen Louise Hebden	Stephen Unwin	Rose Theatre

English Touring Theatre, 2004 – 2011

TARTUFFE	Moliere/Roger McGough	Gemma Bodinetz	Liverpool Playhouse/tour
RUM & COCA COLA	Mustapha Matura	Don Warrington	Tour
FAR FROM THE MADDING CROWD	Thomas Hardy, adapted by Mark Healy	Kate Saxon	Tour
HELLO & GOODBYE	Athol Fugard	Paul Robinson	Trafalgar Studios
THE CHANGELING	Middleton/Rowley	Stephen Unwin	Tour
SOMEONE ELSE'S SHOES	Drew Pautz	Stephen Unwin	Soho Theatre
FRENCH WITHOUT TEARS	Terence Rattigan	Paul Miller	Tour
MOTHER COURAGE AND HER CHILDREN	Bertolt Brecht translated by Michael Hofmann	Stephen Unwin	Tour
THE OLD COUNTRY	Alan Bennett	Stephen Unwin	Tour/Trafalgar Studios
HAMLET	Shakespeare	Stephen Unwin	Tour/West End
ROSENCRANTZ AND GUILDENSTERN ARE DEAD	Tom Stoppard	Stephen Unwin	Tour
TWELFTH NIGHT	Shakespeare	Stephen Unwin	Tour

Liverpool Everyman and Playhouse, 2007 – 2014

SEX & THE THREE DAY WEEK	Stephen Sharkey, after Georges Feydeau	Serdar Bilis	Liverpool Playhouse
TWELFTH NIGHT	Shakespeare	Gemma Bodinetz	Liverpool Everyman
A DAY IN THE DEATH OF JOE EGG	Peter Nichols	Stephen Unwin	Liverpool Playhouse/Rose Theatre co-production
THE MISANTHROPE	Moliere/Roger McGough	Gemma Bodinetz	Liverpool Playhouse/ETT tour
THE ALCHEMIST	Ben Johnson	Robert Icke	Liverpool Playhouse
A STREETCAR NAMED DESIRE	Tennessee Williams	Gemma Bodinetz	Liverpool Playhouse
THE HYPOCHONDRIAC	Molière/Roger McGough	Gemma Bodinetz	Liverpool Playhouse/ETT tour
TARTUFFE	Molière/Roger McGough	Gemma Bodinetz	Liverpool/Rose Theatre
KING LEAR	Shakespeare	Rupert Goold	Liverpool/Headlong/Young Vic
INTEMPERANCE	Lizzie Nunnery	Gemma Bodinetz	Liverpool Everyman
THE MAY QUEEN	Stephen Sharkey	Serdar Bilis	Liverpool Everyman
ALL MY SONS	Arthur Miller	Gemma Bodinetz	Liverpool Playhouse

Open Air Theatre, Regent's Park, 2008 – 2013

PRIDE & PREJUDICE	Jane Austen Adapted by Simon Reade	Deborah Bruce	Open Air Theatre
MUCH ADO ABOUT NOTHING	Shakespeare	Timothy Sheader	Open Air Theatre
THE TEMPEST	Shakespeare	Liam Steel	Open Air Theatre
ROMEO & JULIET	Shakespeare	Timothy Sheader	Open Air Theatre
TWELFTH NIGHT	Shakespeare	Edward Dick	Open Air Theatre
A MIDSUMMER NIGHT'S DREAM	Shakespeare	Dominic Leclerc	Open Air Theatre
GIGI	Lerner & Loewe	Timothy Sheader	Open Air Theatre

Bolton Octagon, 2010 – 2014

PIAF	Pam Gems	Elizabeth Newman	Bolton Octagon
MACBETH	Shakespeare	David Thacker	Bolton Octagon
THE WINSLOW BOY	Terence Rattigan	David Thacker	Bolton Octagon
<i>*MEN Best Actor award for Christopher Ravenscroft and Best Supporting Actor for Christopher Villiers</i>			
SWEENEY TODD	Sondheim/Wheeler	Elizabeth Newman	Bolton Octagon
A STREETCAR NAMED DESIRE	Tennessee Williams	David Thacker	Bolton Octagon
LOVE ON THE DOLE	Ronald Gow & Walter Greenwood	David Thacker	Bolton Octagon

DAVID COPPERFIELD	Dickens, adapted by Deborah McAndrew	Elizabeth Newman	Bolton Octagon
COMEDIANS	Trevor Griffiths	David Thacker	Bolton Octagon
THE HIRED MAN	Melvyn Bragg/Howard Goodall	David Thacker	Bolton Octagon/No 1 Tour

**Winner of the TMA Award for Best Performance in a Musical for the ensemble cast*

Head of Casting, Royal Shakespeare Company Complete Works Festival 2006/07

THE HISTORY CYCLE <i>Henry VI pts 1, 2 and 3, Richard III, Richard II, Henry IV pts 1 and 2 and Henry V</i>	Shakespeare	Michael Boyd	Courtyard Theatre/ Roundhouse
	<i>*Winner of three Olivier Awards including Best Company Performance</i>		
ROMEO & JULIET	Shakespeare	Nancy Meckler	RST
MUCH ADO ABOUT NOTHING	Shakespeare	Marianne Elliot	Swan/Novello Theatre
	<i>*Best Actress Olivier Award for Tamsin Greig</i>		
KING JOHN	Shakespeare	Josie Rourke	Swan
ANTONY & CLEOPATRA	Shakespeare	Greg Doran	Swan/Novello Theatre
JULIUS CAESAR	Shakespeare	Sean Holmes	RST
THE TEMPEST	Shakespeare	Rupert Goold	RST/Novello Theatre
THE CANTERBURY TALES Parts 1 & 2	Chaucer, adapted by Mike Poulton	Gregory Doran, Jonathan Munby and Rebecca Gatward	Swan/Tour/Gielgud Theatre
TRADE	debbie tucker green	Sacha Ware	Swan/Soho Theatre
THE TAMING OF THE SHREW	adapted and directed by	Sarah Esdaile	Young Person's Shakespeare Project Workshop
SEASON OF MIGRATION TO THE NORTH	Tayeb Salih adapted by Biyi Bandele	William Galinsky	Workshop
SWEET CHARITY	devised piece	Daniel Kramer	Workshop
A MIDSUMMER NIGHT'S DREAM	Shakespeare/ Mendelssohn	Jonathan Best	Concert tour with City of London Sinfonia

Chichester Festival Theatre, 2002 – 2005 (Co-Casting Director with Maggie Lunn)

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	Loesser & Burrows	Martin Duncan	Festival Theatre
SCAPINO, or The Trickster	Molière adapted by Jeremy Sams	Silviù Purcarete	Festival Theatre
THE GOVERNMENT INSPECTOR	Gogol adapted by Alistair Beaton	Martin Duncan	Festival Theatre
5/11	Edward Kemp	Steven Pimlott	Festival Theatre
KING LEAR	Shakespeare	Steven Pimlott	Minerva
SIX PICTURES OF LEE MILLER	Book by Edward Kemp Music & lyrics by Jason Carr	Anthony van Laast	Minerva
THE SCARLET LETTER	Phyllis Nagy after the novel by Nathaniel Hawthorne	Phyllis Nagy	Minerva
OUT OF THIS WORLD	Cole Porter	Martin Duncan	Festival Theatre
A MIDSUMMER NIGHT'S DREAM	Shakespeare	Gale Edwards	Festival Theatre
JUST SO	adapted from Kipling book by Anthony Drewe, music by George W Stiles	Anthony Drewe	Festival Theatre
THE MASTER & MARGARITA	Mikhail Bulgarkov adapted by Ed Kemp	Steven Pimlott	Festival Theatre
THREE WOMEN AND A PIANO TUNER	Helen Cooper	Samuel West	Minerva
SEVEN DOORS	Botho Strauss	Martin Duncan	Minerva
DR FAUSTUS	Marlowe	Steven Pimlott et al	Minerva
THE GONDOLIERS	Gilbert & Sullivan	Martin Duncan	Festival Theatre
THE MERCHANT OF VENICE	Shakespeare	Gale Edwards	Festival Theatre
THE WATER BABIES	Charles Kingsley, musical version by Jason Carr and Gary Yershon	Jeremy Sams	Festival Theatre
THE SEAGULL	Anton Chekov	Steven Pimlott	Festival Theatre
NATHAN THE WISE	Frank Lessing	Steven Pimlott	Minerva

HOLES IN THE SKIN	Robert Holman	Simon Usher	Minerva
THE COFFEE HOUSE	Fassbinder after Goldoni	Simona Gonella	Minerva

Soho Theatre, 2002 – 2005

BLUE EYES & HEELS	Toby Whithouse	Jonathan Lloyd	Soho
SHOREDITCH MADONNA	Rebecca Lenkiewicz	Sean Mathias	Soho
A NIGHT AT THE DOGS	Matt Charman	Abigail Morris	Soho
	(Verity Bargate Award winner 2004)		
COLDER THAN HERE	Laura Wade	Abigail Morris	Soho
WHO'S AFRAID OF THE BIG BAD BOOK	Lauren Child	Jonathan Lloyd	Soho
MERCY	Lin Coghlan	Paul Miller	Soho
FLUSH	David Dipper	Bijan Sheibani	Soho
WRONG TIME	Mark Norfolk	Abigail Morris	Soho
BADNUFF	Richard Davison	Jonathan Lloyd	Soho
PROTECTION	Finn Kennedy	Abigail Morris	Soho
MR NOBODY	Philip Ralph	Jonathan Lloyd	Soho
A RECKONING	Wesley Moore	Richard Seyd	Soho
THINGS YOU SHOULDN'T SAY PAST MIDNIGHT	Peter Ackerman	Abigail Morris	Soho
BE MY BABY	Amanda Whittington	Abigail Morris	Soho

City of London Sinfonia

We have collaborated on a number of projects including semi-staged versions of *Amadeus* by Peter Shaffer, with Zubin Varla and Richard McCabe and *A Midsummer Night's Dream*; a Christmas concert with John Sessions; and a series of concerts marking the centenary of Scott's trip to the Antarctic with Hugh Bonneville.

Royal Shakespeare Company, 1997 – 2001

Casting Assistant then Deputy Casting Director; I worked with more than 40 directors on approximately 80 productions of Shakespeare plays, other classics, adaptations, musicals, new plays, rehearsed readings and workshops. A full list of productions is available on request.

FILM & TELEVISION

THE KINGDOM	by Fin Edquist	Fin Edquist	Michele Armstrong Edstrong Pictures
NOTES ON A SCANDAL	by Zoë Heller	Richard Eyre	DNA Films/Fox
(casting with Maggie Lunn)	screenplay by Patrick Marber		Producer: Scott Rudin
THE BILL		David Holroyd	Talkback Thames Producer: Andrea Sapsford
PREHISTORIC PARK		Karen Kelly, Matthew Thompson, Sid Bennett	Impossible Pictures Producer: Jasper James
DERAILED	by Stephen Greenhorn	Kenny Glenan	BBC Producer: Liza Marshall
(casting with Maggie Lunn)			
THE BILL		David Innes Edwards	TalkbackThames Producer: Lis Steele
THE MIRACLES OF JESUS		Jean-Claude Bragard/ Anna Cox	BBC/Discovery Channel Producer: Gaynelle Evans
THE GREAT ABOLITION MYSTERY		Andrew Graham-Brown	BBC Bristol
SLAVE DYNASTY – THE RISE AND FALL OF THE HOUSE OF BECKFORD		Georgina Harvey	BBC Bristol
JASON AND THE ARGONAUTS		Jean-Claude Bragard	BBC
THE ODYSSEY		Jean-Claude Bragard	BBC
THE BILL		Chris King	Thames Television Producer: Caroline Levy
GEORGE ORWELL – A LIFE IN PICTURES		Chris Durlacher	Wall to Wall for BBC2

**Winner of the International Emmy for Best Arts Programme 2004 and the Grierson Award for*

Best Documentary on the Arts 2004

NOAH AND THE FLOOD		Jean-Claude Bragard	BBC
MARY SHELLEY AND THE CREATION OF FRANKENSTEIN		Mary Downes	BBC
ST PAUL		Jean-Claude Bragard	BBC
CHRISTOPHER WREN – THE MAN WHO BUILT BRITAIN		Julian Birkett	BBC
THE REAL JANE AUSTEN		Nicky Pattison	BBC
GEORGE ELIOT – A SCANDALOUS LIFE		Mary Downes	BBC
MOSES		Jean-Claude Bragard	BBC
Casting Associate to Carrie Hilton, 2001/2: CONSTANTINE	by Kevin Brodbin and Frank Capello	Francis Lawrence	Warner Bros
THE FALKLANDS PLAY	Ian Curteis	Michael Samuels	BBC FictionLab Producer: Jeremy Howe
THE LIVES OF ANIMALS	J M Coetzee	Alex Harvey	BBC FictionLab Producer: Jess Cleverly
MILE HIGH		Jane Hewland, Cameron McAllister, Oliver Dennis	Hewland International
BENEDICT ARNOLD		Mikael Salomon	Producer: Norman Stephens

RADIO

THE HOOK Radio 4	Arthur Miller	Adrian Noble	Feelgood Fiction
WAVES BREAKING ON A SHORE	Neil Brand and Michael Eaton	John Burgess	Promenade Productions
THE CONFLICT IS OVER Radio 4 <i>Afternoon play</i>	Michael Eaton	Nicolas Kent	Promenade Productions
THE LEOPARD Radio 3 <i>Afternoon play</i>	Lampedusa adapted by Michael Hastings	Lucy Bailey	Promenade Productions
FELIX HOLT, THE RADICAL Radio 4 <i>Classic Serial</i>	George Eliot adapted by Michael Eaton	Lucy Bailey	Promenade Productions
AFTERNOON ROMANCERS Radio 4 <i>Afternoon Play</i>	Nick McCarty	John Burgess	Promenade Productions
PICKWICK PAPERS Radio 4 <i>Classic Serial</i>	Charles Dickens adapted by Michael Eaton	Jane Morgan	Promenade Productions
THE BRIDE'S CHAMBER Radio 4 <i>Afternoon play</i>	Charles Dickens adapted by Michael Eaton	Sebastian Graham-Jones	Promenade Productions
TENDER IS THE NIGHT Radio 4 <i>Classic Serial</i>	F Scott Fitzgerald adapted by Michael Hastings	Bill Bryden/Sebastian Graham-Jones	Promenade Productions
GEORGE SILVERMAN'S EXPLANATION Radio 4 <i>Afternoon Play</i>	Charles Dickens adapted by Michael Eaton	Sebastian Graham-Jones	Promenade Productions
VOYAGES Radio 4 <i>Afternoon Play</i>	Michael Hastings	Sebastian Graham-Jones	Promenade Productions