

JOHN MANNING – CASTING DIRECTOR

WEST END:

An Inspector Calls, by J B Priestley, directed by Stephen Daldry/Julian Webber
Novello Theatre, 2009, then Wyndham's Theatre, 2010

The 39 Steps, adapted by Patrick Barlow, directed by Maria Aitken
Criterion Theatre, 2007-2010
Second, third, fourth, fifth, sixth cast

NATIONAL TOURS:

The 39 Steps, adapted by Patrick Barlow, directed by Maria Aitken
National tour 2010
National tour 2008

An Inspector Calls, by J B Priestley, directed by Stephen Daldry/Julian Webber
Birmingham Rep and national tour 2009

Dial M For Murder, by Frederick Knott, directed by Lucy Bailey
West Yorkshire Playhouse and national tour 2009

The BFG, by Roald Dahl, adapted by David Wood, directed by Phil Clark
Northampton Theatre Royal and national tour 2009

LONDON AND REGIONAL:

Turandot, by Bertolt Brecht, adapted by Edward Kemp, directed by Tony Clark
Hampstead Theatre

The Arab-Israeli Cookbook by Robin Soans, directed by Tim Roseman and Rima Brihi
Gate Theatre, then Tricycle Theatre

Cyrano de Bergerac by Edmund Rostand, in a new version by Ranjit Bolt, directed by Simon Reade

Not the End of the World by Geraldine McCaughrean, adapted and directed by Simon Reade

The Birthday Party by Harold Pinter, directed by Simon Reade

The Barber of Seville by Beaumarchais, in a new version by Lee Hall, directed by Julian Webber
Bristol Old Vic

Daisy Pulls It Off by Denise Deegan, directed by Caroline Leslie

Black Comedy by Peter Shaffer, directed by Orla O'Loughlin
Watermill Theatre, Newbury

The Herbal Bed by Peter Whelan, directed by Caroline Leslie

Othello, directed by Raz Shaw

Alphabetical Order by Michael Frayn, directed by Philip Wilson

Northanger Abbey, adapted and directed by Tim Luscombe

The Invention of Love by Tom Stoppard, directed by Richard Beecham

Relative Values by Noel Coward, directed by Lucy Pitman-Wallace
Salisbury Playhouse

Top Girls by Caryl Churchill, directed by Kirstie Davis

Get Ken Barlow, a new play by Ian Kershaw, directed by Lawrence Till

Flying Under Bridges, a new play by Sarah Daniels, directed by Joyce Branagh

Watford Palace Theatre

Travels With My Aunt, adapted by Giles Havergal, directed by Douglas Rintoul
Romeo and Juliet, directed by Ellie Jones
New Wolsey Theatre, Ipswich

September 2005 – March 2006

ROYAL SHAKESPEARE COMPANY – CASTING CO-ORDINATOR

Working as Deputy to Ginny Schiller on a fixed-term contract to cast The Complete Works Festival.

Productions worked on:

Romeo and Juliet, directed by Nancy Meckler
Much Ado About Nothing, directed by Marianne Elliott
King John, directed by Josie Rourke
Antony and Cleopatra, directed by Gregory Doran
Julius Caesar, directed by Sean Holmes
The Tempest, directed by Rupert Goold
Henry VI, Parts 1, 2 and 3, directed by Michael Boyd
Richard III, directed by Michael Boyd
A Midsummer Night's Dream for City of London Sinfonia, directed by Jonathan Best

June 2000 - October 2004

SALISBURY PLAYHOUSE – RESIDENT CASTING DIRECTOR

Shows cast:

Vermilion Dream, a new play by Chris Lee, directed by Nina Raine
The Jail Diary of Albie Sachs by David Edgar, directed by Dana Fainaru
Much Ado About Nothing, directed by Douglas Rintoul
Be My Baby by Amanda Whittington, directed by Raz Shaw
Jamaica Inn by Daphne du Maurier, directed by Joanna Read
Master Harold and the Boys by Athol Fugard, directed by Caroline Leslie
Children of a Lesser God by Mark Medoff, directed by Laurie Sansom
House and Garden by Alan Ayckbourn, directed by Tim Luscombe
Waters of the Moon by N.C. Hunter, directed by Joanna Read
Aladdin, directed by Joanna Read and Caroline Leslie
Copenhagen by Michael Frayn, directed by Douglas Rintoul
Going to the Chapel, a new play by Mike Akers, directed by Caroline Leslie
The Hired Man, a musical by Howard Goodall and Melvyn Bragg, directed by Joanna Read
Barbarians by Maxim Gorky, directed by Joanna Read
Pat and Margaret by Victoria Wood, directed by Tim Luscombe
Hysteria by Terry Johnson, directed by Laurie Sansom
Pool Death, a new play by Zoe Lewis, directed by Joanna Read
Amy's View by David Hare, directed by Natalie Wilson
Communicating Doors by Alan Ayckbourn, directed by Tim Luscombe
Elsie and Norm's Macbeth by John Christopher Wood, directed by Charlotte Conquest
Dick Whittington, directed by Hannah Chissick
Dealer's Choice by Patrick Marber, directed by Femi Elufowoju Junior
The Taming of the Shrew, directed by Douglas Rintoul
Kafka's Dick by Alan Bennett, directed by Jacob Murray
My Children! My Africa! by Athol Fugard, directed by Dana Fainaru
The Duchess of Malfi by John Webster, directed by Joanna Read
Five Finger Exercise by Peter Shaffer, directed by Dominic Hill
Donkeys' Years by Michael Frayn, directed by Joanna Read

Noel and Gertie by Sheridan Morley, directed by Douglas Rintoul
Mother Goose, directed by Kate Edgar
Fen by Caryl Churchill, directed by Douglas Rintoul
Sharp Relief, a new play by Zoe Lewis, directed by Douglas Rintoul
Rutherford and Son by Gita Sowerby, directed by Joanna Read
The Rivals by Sheridan, directed by Tim Luscombe
Second From Last in the Sack Race by David Nobbs, directed by Douglas Rintoul
The Miser by Moliere, directed by Richard Beecham
Macbeth, directed by Joanna Read
The Beauty Queen of Leenane by Martin McDonagh, directed by Yvone McDevitt
Things We Do for Love by Alan Ayckbourn, directed by Natalie Wilson
The Secret Rapture by David Hare, directed by Joanna Read
The Shakespeare Revue, directed by Douglas Rintoul
Robin Hood, directed by Kate Edgar
A Taste of Honey by Shelagh Delaney, directed by Joanna Read
Sweetheart by Nick Grosso, directed by Joanna Read
Cosima, a new play for children by Chris Baldwin, directed by Brendan Burns
Rough Crossing by Tom Stoppard, directed by Joanna Read
