

LOTTE HINES CDG

CASTING DIRECTOR

Lotte has worked as a freelancer as well as in-house -

Royal Court Casting Department 2008 - 2014

Julie Harkin Casting 2019 - 2020 (6 months)

Kharmel Cochrane Casting 2021 - 2022 (12 months)

CREDITS AS CASTING DIRECTOR

Macbeth by William Shakespeare (CURRENTLY CASTING)

Dir. Richard Twyman, ETT

Mlima's Tale by Lynn Nottage (CURRENTLY CASTING)

Dir. Miranda Cromwell, Kiln Theatre

Romeo & Juliet by William Shakespeare (CURRENTLY CASTING)

Dir. Nicholai La Barrie, Royal Exchange Theatre

Never Have I Ever by Deborah Frances - White (CURRENTLY CASTING)

Dir. Emma Butler, Chichester Theatre

Accidental Death of An Anarchist, adapted by Tom Basden (2023)

Dir. Daniel Raggett, Haymarket Theatre / Lyric Hammersmith / Sheffield Crucible / Playful Productions

The Tempest by William Shakespeare (2023)

Dir. Jennifer Tang, Regent's Park Open Air Theatre

The Vortex by Noel Coward (2023)

Dir. Daniel Raggett, Chichester Theatre

Harry Potter and The Cursed Child (2023)

Dir. John Tiffany, Sonia Friedman Productions

Mom, How Did You Meet The Beatles? By Adrienne and Adam Kennedy (2023)

Dir. Diyan Zora, Chichester Theatre

Influencer (short film) (2023)

Dir. Juliet Riddle, digital drama, Young Vic and Financial Times

Let The Right One in (2022)

Dir. Bryony Shanahan, Royal Exchange Manchester

Closer (2022)

Dir. Clare Lizzimore, Lyric Hammersmith

Harry Potter and The Cursed Child (2022)

Dir. John Tiffany, Sonia Friedman Productions

Jack and The Beanstalk (2022)

Dir. Nicholai La Barrie, Lyric Hammersmith

Nora – A Doll's House (2022)

Dir. Bryony Shanahan, Royal Exchange Manchester

The Forest (2022)

Dir. Jonathan Kent, Hampstead Theatre

The Mountaintop (2021)

Dir. Roy Alexander Weise, Royal Exchange Manchester

Glee & Me (2021)

Dir. Nimmo Ishmail, Royal Exchange Manchester

Data (2021)

Dir. Juliet Riddle, digital drama, Sonia Friedman Productions and Financial Times

Unprecedented (2020)

Dir. Jeremy Herrin, digital dramas, Headlong, Century Films and BBC

Ivan and The Dogs (2019)

Dir. Caitriona Shoobridge, Young Vic Theatre

The Dark (2018)

Dir. Roy Alexander Weise, Oval House and UK tour

Hole (2018)

Dir. RashDash, Royal Court Theatre

The Wolves (2018)

Dir. Ellen McDougall, Theatre Royal Stratford East

Things of Dry Hours (2018)

Dir. Debbie Hannan, Young Vic Theatre

Meek (2018)

Dir. Amy Hodge, Headlong

As You Like It (2018)

Dir. Max Webster, Regent's Park Open Air Theatre

The Barbershop Chronicles (US TOUR) (2018)

Dir. Bijan Sheibani, National Theatre, Fuel and West Yorkshire Playhouse co-production.

Elephant (2017)

Dir. Lucy Morrison, Birmingham Rep

People, Places and Things (UK tour) (2017)

Dir. Jeremy Herrin, National Theatre and Headlong co-production.

Speech and Debate (2017)

Dir. Tom Attenborough, Trafalgar Studios

Junkyard (2017)

Dir. Jeremy Herrin, Headlong

CLA'AM (short film) (2017)

Written and directed by Nathaniel Martello-White

Winner of Best UK Short Raindance Film Festival

Boys will be Boys (2016)

Dir. Amy Hodge, Headlong

Pride and Prejudice (2016)

Dir. Deborah Bruce, Regents Park Open Air Theatre

The Illiad (2016)

Dir. Mark Thompson, The Lyceum Edinburgh

The Weir (2016)

Dir. Amanda Gaughan, The Lyceum Edinburgh

Above (short film; London Calling) (2016)
Dir. Clare McQuillan, produced by Ameenah Ayub Allen
Winner of Best Short Film at the National Film Awards

La Musica (2015)
Dir. Jeff James, Young Vic

Brenda (2015)
Dir. Caitlin Mcleod, HighTide Festival / The Yard Theatre

The Glass Menagerie (2015)
Dir. Ellen McDougall, Headlong

Pride and Prejudice (2015)
Dir. Tamara Harvey, Sheffield Crucible

The Boy in the Striped Pyjamas (2015)
Dir. Joe Murphy, Chichester Festival Theatre

The Absence of War (2015)
Dir. Jeremy Herrin, Headlong

The Crucible (2014)
Dir. James Brining, West Yorkshire Playhouse

Another Place (2014)
Dir. Jo McInnes, Plymouth Theatre Royal

Pests (2014)
Dir. Lucy Morrison, Clean Break / Royal Court

Dirty Butterfly (2014)
Dir. Tinuke Craig, The Young Vic

We are Proud to Present... (2014)
Dir. Gbolahan Obisesan, The Bush Theatre

The Island (2013)
Dir. Alex Brown, The Young Vic

The Little Mermaid (2013)
Dir. Simon Godwin, Bristol Old Vic

To Kill a Mockingbird (2013)
Dir. Timothy Sheader, Regent's Park Open Air Theatre

Medea (2012)
Dir. Mike Bartlett, Headlong

Pieces of Vincent (2010)
Dir. Clare Lizzimore, Arcola Theatre

AS CASTING ASSOCIATE

Lockwood & Co (2022)
Complete Fiction for Netflix

Lady Chatterley's Love (2022)
Blueprint Pictures for Netflix

Harry Potter and The Cursed Child (2016, 2017, 2018, 2019, 2020, 2021)
Dir. John Tiffany, Sonia Friedman Productions

The Seagull (2015)
Dir. Matthew Dunster, Open Air Theatre Regent's Park

Tipping the Velvet (2015)
Dir. Lyndsey Turner, Lyric Hammersmith & Royal Lyceum Theatre Edinburgh co-production.

Bull (2015)
Dir. Clare Lizzimore, Sheffield Crucible

AS CASTING ASSISTANT

Hamlet (2015)
Dir. Lyndsey Turner, Sonia Friedman Productions / Barbican

A View From The Bridge (2014)
Dir. Ivo Van Hove, Young Vic