

MARTIN POILE

CDG Probationary member

martin_poile@outlook.com

07584 127 757

Senior Casting Assistant Casting & Contracts Assistant

Royal Shakespeare Company October 2022- present
Royal Shakespeare Company February 2018 - October 2022

As RSC Casting Director:

2024	Othello	RST	dir. Tim Carroll
2024	As You Like It	RST	dir. Brendan O'Hea
2023/24	Cowboys*	Swan Theatre/ Royal Court	dir. Charlie Josephine & Sean Holmes
<i>(*nominated for Best Casting in Regional Theatre at CDG Awards 2023)</i>			
2023	The Fair Maid of the West	Swan Theatre	dir. Isobel McArthur
2023	Romeo and Juliet	RSC & UK tour	dir. Philip J Morris
2023	The Empress	Swan Theatre / Lyric Hammersmith	dir. Pooja Ghai
2023	Falkland Sound	Swan Theatre	dir. Aaron Parsons
2022	Felix & Fanny	Barbican	by Myla Lichtman-Field
2022	Twelfth Night	TOP & UK tour	dir. Robin Belfield
2022-2024	Miss Littlewood	Queen Mary 2 (Cunard)	dir. Owen Horsley
2022-2024	Boundless as the Sea	Queen Mary 2 (Cunard)	dir. Owen Horsley

As RSC Casting Associate (recent credits):

2022/23	My Neighbour Totoro*	Barbican	dir. Phelim McDermott
<i>(*nominated for Best Casting inside M25 at CDG Awards 2023)</i>			

I have cast many RSC workshops, readings and R&D projects, working alongside writers and directors such as Dipo Baruwa-Etti, Gregory Doran, Carl Grose, Eve Leigh, Charlie Josephine & Justine Themen

As Freelance Casting Director:

2023	The Misandrist	Arcola	dir. Bethany Pitts
2022	The Dwarfs	White Bear Theatre	dir. Harry Burton
2022	SHTF	Kandinsky Theatre	dir. James Yeatman
2019	Dim Sum	Headlong	dir. Amy Hodge

Further Experience:

Production Assistant	Matilda The Musical, RSC	May 2016- February 2018
Administrator	Headlong	May 2015-May 2016
Trainee Assistant Producer	Liverpool Everyman & Playhouse	September 2014 - May 2015

Education:

University of Liverpool	MA Directed Research (AHRC Scholarship)	2014
University of Liverpool	BA (Hons) English - First Class	2013