

Casting Associate
Casting Associate
Senior Casting Assistant
Casting & Contracts Assistant

 National Theatre
 Rachel Sheridan Casting
 Royal Shakespeare Company
 Royal Shakespeare Company

 January 2025 - present
 April 2024 - December 2024
 October 2022- April 2024
 February 2018 - October 2022

As RSC Casting Director:

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|---------|------------------------------------|---------------------------|--------------------------------------|
| 2024 | Othello (co-cast) | RST | dir. Tim Carroll |
| 2024 | As You Like It (co-cast) | Garden Theatre | dir. Brendan O'Hea |
| 2023 | Cowboys* | Swan Theatre/ Royal Court | dir. Charlie Josephine & Sean Holmes |
| 2023 | The Fair Maid of the West | Swan Theatre | dir. Isobel McArthur |
| 2023 | First Encounters: Romeo and Juliet | Swan Theatre & UK tour | dir. Philip J Morris |
| 2023 | The Empress (co-cast) | Swan Theatre / Lyric | dir. Pooja Ghai |
| 2023 | Falkland Sound (co-cast) | Swan Theatre | dir. Aaron Parsons |
| 2022 | First Encounters: Twelfth Night | The Other Place & UK tour | dir. Robin Belfield |
| 2022-24 | Miss Littlewood | QM2 (Cunard) | dir. Owen Horsley |
| 2022-24 | Boundless as the Sea | QM2 (Cunard) | dir. Owen Horsley |

I have cast many RSC workshops, readings and R&D projects, working alongside writers and directors such as Dipo Baruwa-Etti, Gregory Doran, Carl Grose, Eve Leigh, Charlie Josephine & Justine Themen

As RSC Casting Associate (recent credits):

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|---------|-----------------------|--------------------|-----------------------|
| 2022-24 | My Neighbour Totoro † | Barbican/ West End | dir. Phelim McDermott |
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As Casting Associate (Rachel Sheridan Casting)

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| 2024 | The Dream Lands | BBC/ Sister |
| 2024 | Such Brave Girls S2 | BBC/ VAL |
| 2024 | Amandaland | BBC/ Merman |

* Nominated for Best Casting in Regional Theatre at CDG Awards 2024

† Nominated for Best Casting inside the M25 at CDG Awards 2024

As Freelance Casting Director:

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|------|----------------|--------------------|------------------------|
| 2023 | The Misandrist | Arcola | dir. Bethany Pitts |
| 2022 | The Dwarfs | White Bear Theatre | dir. Harry Burton |
| 2022 | Felix & Fanny | Barbican | by Myla Lichtman-Field |
| 2022 | SHTF | Kandinsky Theatre | dir. James Yeatman |
| 2019 | Dim Sum | Headlong | dir. Amy Hodge |

Previous Experience:

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|----------------------------|--------------------------------|---------------------------|
| Production Assistant | Matilda The Musical, RSC | May 2016- February 2018 |
| Administrator | Headlong | May 2015-May 2016 |
| Trainee Assistant Producer | Liverpool Everyman & Playhouse | September 2014 - May 2015 |

Education:

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|------|-------------------------|-----------------------------------------------------------------------|
| 2014 | University of Liverpool | MA Directed Research (Arts & Humanities Research Council Scholarship) |
| 2013 | University of Liverpool | BA (Hons) English - First Class |