

Email: michael@mhcasting.com

Represented by Keddie Scott Associates (Scotland): scotland@keddiescott.com

PROFILE

A highly experienced creative freelancer, with 20 years experience in the arts including casting, theatre directing, arts education, management, coaching, research, consultancy and performance.

EMPLOYMENT

JULY 2019 - PRESENT CASTING DIRECTOR
MH Casting

Casting Credits include:

- *The Grand Old Opera House Hotel* (Traverse Theatre, Edinburgh) 2023
- *A Christmas Carol* (Dundee Rep) 2023
- *Vagina Monologues* (Dundee Rep) 2022
- *Kidnapped* (National Theatre of Scotland) 2022
- *Cinderella* (Dundee Rep) 2022
- *Hindu Times* (Royal Lyceum Theatre & EIF) 2021
- *Wings Over Dundee* (Dundee Rep) 2021
- *A Christmas Carol* (Dundee Rep) 2021
- *Don Juan* (Perth Theatre) 2021
- *Big Noise* (National Theatre of Scotland) 2020
- *Measure For Measure* (Dundee Rep) 2020
- *Oor Wullie* (Selladoor Worldwide) UK Tour 2019
- *Still Game* (Phil McIntyre Entertainments) - SEE Hydro 2019

June 2018 - February 2020 ASSOCIATE CASTING DIRECTOR
James Orange Casting

Casting Credits included:

- *Frozen* (Disney); Broadway/West End transfer 2019/20
 - *Dr Doolittle* (Music & Lyrics) UK Tour 2018
 - *On The Town*, Hyogo Performing Arts Centre, Japan 2018 (*Casting Assistant*)
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SUMMARY OF QUALIFICATIONS

- PG Certificate in Higher Arts Education - Royal Conservatoire of Scotland, Glasgow (2013)
 - Teaching Qualification for Further Education PG Certificate in Higher Arts Education - University of Stirling (2008)
 - PG Diploma in Musical Theatre - Royal Academy of Music, London (2000)
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