



Orla O'Connor Casting (cdg)

The Out of the Blue Drill Hall
36 Dalmeny Street Edinburgh EH6 8RG

0131 553 0559

info@orlaoconnorcasting.co.uk

www.orlaoconnorcasting.co.uk

FILMOGRAPHY 2007-2015

EVE II(Leopard Drama for CBBC) Dir. Various. Prod. Peter Gallagher. Spring/Summer 2015. Casting Director.

SHETLAND III(ITV Studios for BBC One) 6 Part drama. Dir. Thaddeus O'Sullivan/Jan Matthys. Prod. Eric Coulter. Jan – July 2015. Casting Director.

MOUNTAIN GOATS(BBC ONE) 6 Part Comedy Series. Dir. Dewi Humphreys. Prod. Owen Bell. Jan/Feb 2015. Casting Director

EVE I(Leopard Drama for CBBC) Dir. Various. Prod. Peter Gallagher. Spring/Summer 2014. Casting Director.

KATIE MORAG SERIES 2(Move on Up for Cbeebies) Dir. Don Coutts. Prod. Margaret Mathieson. Casting Director. Summer 2014

IONA(Bard Entertainments/Feature) Dir. Scott Graham. Prod. Margaret Matheson. Casting Director. 2013/2014

MOUNTAIN MEN(BBC/PILOT) Dir.Matt Lipsy Prod. Owen Bell Jan/Feb 2014. Casting Director.

BOB SERVANT(BBC 4)Dir. Simon Hynd. Prod. Owen Bell August 2013. Casting Director.

SHETLAND II (ITV Studios for BBC) Dir. Various. Prod. Peter Gallagher. Casting Director May – Oct 2013

WHAT WE DID ON OUR HOLIDAYS(Origin Pictures/Feature) Dir. Andy Hamilton/Guy Jenkin. Prod. Dan Winch/Suzanne Reid. Casting Associate. May/June 2013

MI HIGH SERIES 7(KUDOS/BEB) Dir. Various. Prod. Eric Coulter. Casting Director. April-Aug 2013

DOGBANE(Sorbier Productions/Feature) Dir. Matthew Watson. Prod. Patsi MacKenzie. Casting Director. (In development)

SUGARDADDY(Sorbier Productions/Feature) Dir. Gillies MacKinnon Prod. Patsi MacKenzie. Casting Director. (In Development)

BBC SCOTLAND LIVE COMEDY SHOWCASE(BBC Scotland for Stage) Dir. Philip Breen/Sacha Kyle. Prod. Owen Bell. Casting Director. Feb/Mar 2013

KATIE MORAG SERIES 1(26 Eps for Cbeebies) Dir. Don Coutts. Prod. Margaret Mathieson. Casting Director. Feb-Aug 2013



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RUBENESQUE(KUDOS for SKY LIVING) Dir. Annie Griffin. Prod. Jemma Rodgers.
Casting Director. Jan- April 2013.

CASE HISTORIES(RUBY FILMS FOR BBC ONE) Dir. Kenny Glenaan/David Richards.
Prod. Eric Coulter. Casting Associate June –Aug 2012

OLYMPICS OPENING CEREMONY/MR BEAN SECTION(BBC) Dir. Danny Boyle.
Prod. Tracey Seaward. Casting Director Scotland. May 2012

MI HIGH SERIES 6 (KUDOS/BEB) Dir. Various. Prod. Oona O'Beirn. Kudos/Brown Eyed
Boy for BBC. Casting Director Feb- Aug 2012

BOB SERVANT INDEPENDENT SERIES 1(BBC4 TV Comedy Series) Dir. Annie
Griffin/Simon Hynd. Prod. Owen Bell. BBC Scotland for BBC4. Casting Director March
2012/Aug 2012

BLUE HAVEN(BBC Comedy Pilot) Dir. Simon Hynd Prod. Jemma Rodgers.
Kudos/Brown Eyed Boy for BBC Scotland. Casting Director August 2011

MARY'S RIDE(Feature) Dir. Thomas Imbach Prod. Andrea Staka. OKOFILM Production.
Switzerland. Casting Scotland. July 2011

GARROWS LAW SERIES III(4 Part Period Drama) Dir. Bryn Higgins Prod. Nick Pitt.
Twenty Twenty/BBC Scotland. Casting Associate June 2011

LAST BOY HANGED(Drama Doc) Dir. Matthew Watson Prod. Patsi MacKenzie. Sorbier
Productions for BBC ALBA. Casting Director. June 2011

LESSON IN DEATH(Drama Doc) Dir. Paul Holmes Prod. Patsi MacKenzie. Sorbier
Productions for BBC ALBA. Casting Director.

FOXY AND MARINA(Short) Dir. Zack Copping. Prod. Phillippa Farnese. UK
FilmCouncil/Digicult Production. Casting Director.

CALLUM DONGLE(Gaelic drama for kids) Dir. Douglas MacKinnon Prod. Patsi
Mackenzie. Sorbier Productions for BBC ALBA. Casting Director.

GARROW'S LAW SERIES II(4 Part Period Drama) - Dir. Ashley Pearce. Prod. Nick
Pitt. Twenty Twenty/BBC Scotland. TV Series. Casting Associate. June 2010

THE RULE OF THUMB(Short) Dir. Gregor Johnstone. Prod. Deva Smith. Digicult/UK
Film Council. Casting Director.

WARHORSE(Feature) Dir. Steven Spielberg. Afterworks Ltd. Additional castng for Jina
Jay Casting. May 2010

KILLERS(3 part Drama Doc)Dir. Douglas Mackinnon. Prod. Patsi MacKenzie. BBC
ALBA/Sorbier Productions. Casting Director.



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SINGLE FATHER(3 Part BBC Drama) Dir. Sam Miller. Prod. Peter Gallagher. Red Productions for BBC ONE. 4 Part TV drama. Associate Casting Director. Feb 2010

DIRT ROAD TO LAFAYETTE(Feature – in pre production) Dir. Kenny Glenaan. Prod. Charlotte Walls. Matador Pictures. Casting Director.

A HISTORY OF SCOTLAND – Series 2(Drama doc) Dir. Tim Niel. Prod. Richard Downes. BBC ONE. Casting Director. June/July 2009

I'LL BE RIGHT HERE(Short) Dir. Gregor Johnstone. Prod. Deva Smith. Digicult/UK Film Council. Casting Director. 2010

GARROW'S LAW SERIES ONE(4 Part Period Drama) Dir. Peter Lydon Dir. Dominic Barlow. Twenty Twenty/Shed Media for BBC ONE. 4 part TV series. Casting Associate. 2009

SCOTTISH KILLERS(5 part Series Drama Doc) Dir. Eleanor Yule. Prod. Patsi MacKenzie. BBC ALBA/STV. 5 part drama documentary. Casting Director. 2009

A HISTORY OF SCOTLAND(5 Part Drama Doc) – Series One. Dir. Tim Niel. Prod. Richard Downes. BBC Scotland. Casting Director. 2007

HOPE SPRINGS(8 Part Drama) Dir. Various. Prod. Brian Park. Shed Productions for BBC. Scottish Casting Director. 2008

FIONA'S STORY(2 Part Drama) Dir. Adrian Shergold. Producer. David Boulter. BBC Scotland. Casting Associate. 2007

EADAR – CHLUICH(5 Part series) Dir. Various Prod. Patsi MacKenzie. Mini dramas/Sorbier Productions for BBC ALBA. Casting Director. 2007

PETER MANUEL – SERIAL KILLER(Drama doc). Dir. Paul Tucker. Prod. Patsi MacKenzie. STV/BBC ALBA. Casting Director. 2008

THE DAISY CHAIN (Feature). Dir. Aisling Walsh. Prod. Tristan Lynch/Dominic Wright. Subotica Entertainment. Dublin. Casting Director. 2007

SUMMER (Feature) Dir. Kenny Glenaan. Prod. Camilla Bray. Sixteen Films. Assistant Casting Director. 2007

RIVER CITY (TV Ongoing BBC Scotland drama/Soap) Dir. Various. Prod. Sandra MacIver. Casting Assistant for 3 years with Victoria Beattie Casting. 2004-2007

COMMERCIALS INCLUDE:

Dove Real Beauty campaign / Drink Aware - Breast Cancer /HPV - Scottish NHS Campaign/ Teeside University/ Climate Change / Scottish Exec - Fire Safety/ First Scotrail / Ardbeg Whisky / Johnnie Walker - Taiwan / William Lawson whisky / Visit Scotland / Robobugs /



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Scottish Exec – Cocaine/ Slater Menswear/ MIDORI Liqueur/ BET 365 Sportsbook/IRN BRU/PHA Quitting Smoking/Scottish Gov. Healthy Living/STV Adult Protection/ STV Early Years/RBS – Emergency Cash/Baxters 'Lochside' 2011 and many more.....

TESTIMONIALS

' I remember watching a casting tape of Orla stuck in a small room at the Oban MOD with several young terrified accordion players, willing them to read the scene brilliantly, hurling the lines back at them. It was about 10.30 at night, a few weeks after her contract had expired, and the expenses had run out. But how else do you find your lead?' Orla is brilliant, intelligent and has taste. I trust her'.

[Kenny glenaar](#) – Director

Orla has the most wonderful talent at searching out - the unusual - the daring - the brave choice. Sometimes I wonder if a director would make some of their choices without her. Without her help - without her enthusiasm - without her instinct.

She is detailed and caring. She has the greatest patience and she really gets to know her director. She breathes in every aspect of every role. Gets to know it inside out. She listens. Actors love being in a room with her because they know she always get the best out of them. She makes them feel at ease. She furnishes the director with such great choices - and all of them are always relevant.

I would never have found my Daisy Gahan without Orla. And she didn't find one - she found several girls that all had wonderful qualities. Everyone of them were able to give it their best shot because Orla gave them the time and made them feel special.

[Aisling Walsh](#) – Director

"Whether a household name, or an aspiring graduate, Orla always delivers a detailed, considered evaluation of an actor's skills and relevance to the part you're offering - and she treats each and every actor with consummate honesty, respect and nurturing throughout the casting process. She champions the acting fraternity in Scotland, and it's especially thanks to her that I've enjoyed working within its enormous scope in recent years. As a producer, Orla provides me with the constant, quiet reassurance that my directors will be thoughtfully advised, supported and inspired ... in finding just the right actors to express their work. Thorough, energetic, generous and philosophical in her approach; Orla has the precious gift of instinct that great casting relies on. I could not imagine my ideal drama production team without her."

[Patsi MacKenzie](#) –Exec. Producer Sorbier Productions/STV

"Orla did an amazing job putting together a very real and intricate family - the casting of David Tennant's family was extremely difficult and wonderfully achieved."

[Sam Miller](#) – Director



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Orla found us a range and depth of Scottish talent that could play character, handle period, convince as RP - and stand shoulder to shoulder with our series leads.

Nick Pitt – Producer - Twenty Twenty Productions

"It's always a real pleasure working with Orla. She treats every job on it's merits and thinks hard about how to pull together the right cast for each commercial. Looking past just the usual agents to find the best person to fit the role. Her sessions are well Directed, letting you see how far you can go with performances. I can't recommend her highly enough."

Ray Allan – Producer. [MTP](#)

"As a casting director, Orla's tenacity, commitment, and above all her eye for new talent make her an indispensable part of the creative process"

Charlotte Walls – Producer Matador Pictures

'Orla has the dual - and rather rare - ability to be both wonderful with actors and great on script. This means she will always make her choices with integrity. She safeguards the writers intention and creates an environment where delightful alchemies occur between actors and director.'

Eleanor Yule - Director