

PETER NODEN

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Royal Academy of Music, September 2016 – June 2017
MA Musical Theatre with Distinction

Imperial College London, September 2012 – June 2016
Upper 2nd Class (Hons) MSci Geology

Experience

Kate Rhodes James Casting

Casting Assistant (*November 2022 - July 2023*)

House of the Dragon (*HBO*)
Gladiator 2 (*Paramount x Scottfree*)
Alien (*FX x Scottfree*)
Varsity (*AppleTV x New Regency*)

Heather Basten Casting

Casting Assistant (*August 2022 – November 2022*)

House of Spoils (*Amazon Studios x Blumhouse*)
Dreaming Whilst Black (*A24 x BBC*)

Stuart Burt Casting

Casting Assistant (*June 2021 – Present*)

& Juliet (*West End & UK Tour*)
Cabaret (*West End*)
Caucasian Chalk Circle (*Rose Theatre, Kingston*)
Cyrano de Bergerac (*West End*)
Dance 100 (*Netflix*)
Joseph (*UK Tour*)
Locked Up Abroad (*National Geographic*)
Mrs. Doubtfire: The Musical (*West End*)
She Loves Me (*Sheffield Crucible*)
Sister Act (*UK Tour*)
Standing At The Sky's Edge (*Sheffield Theatres, National Theatre, West End*)
The Da Vinci Code (*UK Tour*)
The Time Traveller's Wife (*Storyhouse, Chester*)
The Seagull (*West End*)
Various workshops

Annelie Powell Casting

Casting Assistant (*March – May 2022*)

GOTHAM: Arkham Rises

The Marlowe Sessions

Kathy & Stella Solve A Murder

Horan & Hines Casting

Casting Assistant (*February 2022*)

Electric Rosary (RET Manchester)

BBC The Read

Pearson Casting

Casting Assistant (*October – December 2021*)

Cherry Jezebel (The Everyman)

Così Fan Tutti (ENO)

TUI Sensatori

As 'Peter Noden Casting'

How To Succeed in Business Without Really Trying (Southwark Playhouse), The Coffeeshop Musical (UK Tour), Double Life (UK Tour), The Diary of Attica LeHane (Drama Studio, Sheffield), Wonderville - video artists (West End), Beautiful Young Man (Above The Stag), The House of Edgar (Workshop), PopArt (Workshop), Galileo (Workshop)

Skills

- Excellent verbal and written communication and interpersonal skills
- Organisational and logistical mindset with great attention to detail
- Extremely quick learner
- Competent in Microsoft Office, Spotlight, CastIt, Final Cut Pro, iMovie, FastCapture, Casting Networks
- Understanding of NDAs and the importance of confidentiality and discretion
- Running casting sessions
- Availability checking and other UK and US agent knowledge and liaison
- Constructing and managing lists
- Handling self-tapes, audition materials, script reports and casting breakdowns
- Writing CANs
- Full clean UK Driving Licence
- Enhanced DBS Certificate

References available on request.