

Suzy Catliff cdg

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CASTING DIRECTOR WORK INCLUDES:

Television

'Supernatural' – Empathy & Lifeline
(Carnival for BBC Scotland/BBC 1)
2007.

Producer: Tim Bradley
Directors: David Richards; Jamie Payne – transmitting Spring

Silent Witness X
(for BBC1)

Producer: Tim Bradley
Directors: Martyn Friend, Michael Offer, Philippa Langdale, Nick Renton, Alrick Riley

The Best Man
(Joint for ITV)

Producer: Hugh Warren
Director: Alex Pillai

Blitz
(Joint for Channel 4)

Director/Producer: Louise Osmond

Silent Witness IX
(for BBC 1)

Producer: Tim Bradley
Directors: Andy Hay, Bryn Higgins, Richard Signy

D-Day (Bafta nominated, Gregson Award nominated)
(for Dangerous Films)

Producer: Tim Bradley

Director: Richard Dale

Ny-Lon
(Joint)

Producer: Peter Norris

Directors include: Otto Bathurst, Keith Boak, Anya Camiellieri

Bus Life
(For Disney Channel)

Producer: John Marley

Sir Gadabout 2
(for Alibi Productions)

Producer: Lucy Goodman

The Secret - BBC
(Assistant Casting Director)

Producer: Paul Rutman

Director: Alrick Riley

Sir Gadabout

Producer: Lucy Goodman

The 2002 BAFTA nominated comedy/drama series for CITV; Indie Award for Best Children's Series 2002

Holby City III

Planning, scheduling and running extensive children workshops around the London area to create a database of children for Holby City III.

Hope and Glory III

Producer: Chrissy Skinns

Casualty Series XII, XIII, XIV

Series XIV

Series Producer: Alexei de Keyser

Producers: Tim Bradley, Rachel Wright

Series XIII

Series Producer: Johnathan Young

Producer: Alexei de Keyser

Series XII

Series Producer: Sally Haynes

Trial by Jury II & IV

Drama-documentary

Lion Television for the BBC.

Film

Stormbreaker

(Assistant Casting Director)

Director: Geoff Sax

Producer: Marc Samuelson

Things to do before you're 30

(Associate)

Director: Simon Shore

Producer: Marc Samuelson

Swimming Pool

Director: Francois Ozon

(Assistant on UK casting)

The Gathering

Producer: Marc Samuelson

(Assistant Casting Director)

Director: Brian Samuels

Two Men Went to War

Producer: Ira Trattner

(Assistant Casting Director)

Director: John Henderson

I am Dina

Producer: Axel Helgeland

European Feature Film, children's workshops and casting. Director: Ole Bornedal

Fairy Tale – A True Story

Paramount Pictures

Children's casting and local casting

Director: Charles Sturridge

Casting Director: Mary Selway

On the Roof

Northern School of Film and Television.

Still

National Film School

Theatre

Life x 3 by Yasmina Raza

Producer: Greg Ripley Duggan

(No. 1 tour)

The Play What I Wrote

Producer: David Pugh

(West End. Assistant Casting Director)

casting assistant work includes:

Films:

TITLE	DIRECTOR	CASTING DIRECTOR
<i>Sense and Sensibility</i>	Ang Lee	Michelle Guish
<i>The English Patient</i>	Anthony Minghella	Michelle Guish
<i>Wilde</i>	Brian Gilbert	Sarah Bird
<i>Hackers</i>	Iain Softley	Michelle Guish

Television Series:

Hetty Wainthropp Investigates (series 1 & 2). *Wycliffe* (series 2)
Pie in the Sky (series 2 & 3). *Coogan's Run . Is it Legal?* (Series 1).
Frontiers.

Singles:

Rhodes. Poldark. The Turnaround. 3 Fights, 2 Weddings & A Funeral.
Writing on the Wall.

Qualifications & Skills

B.A. (Hons) in Dramatic Arts.. (Bretton Hall)
One Year Director's Attachment at Bristol Old Vic Theatre School

OTHER EXPERIENCE INCLUDES:

Director - 'CABARET', workshop production at Mountview Academy of Theatre Arts. (July 06).

Director - 'Dolly West's Kitchen' by Frank McGuiness, Pleasance Theatre. Mountview final year students. (May 06)

Artistic Director of Lucky Stuff Productions – director 'Lucky Stiff' at Wimbledon Studio Theatre; (Sept 05).

Director – '3' by Jennifer Granville (World premiere), Columbus Fringe Festival, Ohio. (May 2005)

Director – 'Semi Monde' by Noel Coward, Judi Dench Theatre, Crouch End. Mountview final year students (Nov 04)

Director – 'Lucky Stiff' by Ahrens & Flaherty. Phoenix Theatre, King Alfreds. Mountview final year students. (May 04)

Visiting Artist at Ohio University, Athens, Ohio, USA – lectured graduate students in the Film School and the School of Theatre. (2002/2004)

Drama Lecturer on the B.A. (hons) Communication Arts degree at the University College of Ripon & York St. John.

Guest Lecturing at Mountview Academy of Performing Arts, Birmingham School of Speech & Drama. Arts Educational and Bristol Old Vic Theatre School, Drama Studio

Director – 'HAIR' & 'CAROUSEL', workshop productions at Mountview Academy of Theatre Arts.

Director/Writer – 'Refuge' – CRYPT, The Warehouse Theatre, Croydon.

Workshop Leader at Croydon Young People's Theatre – Planning and running weekly Saturday workshops at Croydon Warehouse Theatre. Age range 13 to 16.

Director at Harrogate Theatre: 'Our Day Out', 'Up n Under'

Adapted & Assistant Directed: 'The Changeling', 'The Country Wife'.

Education Director/Assistant Director: York Theatre Royal:-'A Midsummer Night's Dream' – director John Doyle

Writer of 'The Mystery of Brimham Rocks', for youth theatres.

Assistant Director: Harrogate Theatre: 'Three Steps to Heaven', 'Blithe Spirit', 'The Hostage', 'Macbeth', 'Cinderella', 'Dick Whittington', 'Aladdin'

Winner of 1992 Rose Bruford Award for Young Directors