

curriculum vitae**THEATRE includes:**

Production	Author	Director	Producer/Venue
VOLPONE	Ben Jonson	Elizabeth Freestone	Greenwich Theatre
THE DUCHESS OF MALFI	John Webster	Elizabeth Freestone	Greenwich Theatre
COMEDIANS	Trevor Griffiths	David Thacker	Bolton Octagon
THE HIRED MAN	Melvyn Bragg/Howard Goodall	David Thacker	Bolton Octagon/No 1 Tour
HOME	David Storey	Stephen Unwin	Theatre Royal, Bath
THE HYPOCHONDRIAC	Molière/Roger McGough	Gemma Bodinetz	Liverpool Playhouse/ETT
WUTHERING HEIGHTS	Emily Brontë, adapted by April de Angelis	Indhu Rubasingham	Birmingham Rep/Touring Consortium
KING LEAR		Rupert Goold	Liverpool/Headlong/Young Vic
BORN IN THE GARDENS	Peter Nichols	Stephen Unwin	Bath Theatre Royal/No 1 tour
TARTUFFE	Molière/Roger McGough	Gemma Bodinetz	Liverpool/Rose Theatre
A PRAYER FOR MY DAUGHTER	Thomas Babe	Dominic Hill	Young Vic
PURGATORIO	Ariel Dorfman	Daniele Guerra	Arcola Theatre
BREAKFAST WITH MUGABE	Fraser Grace	Paul Robinson	Ustinov Theatre, Bath
BLACKBIRD	David Harrower	David Grindley	MJE Productions/No 1 tour
THE GIANT	Antony Sher	Gregory Doran	Hampstead Theatre/Thelma Holt
STOCKHOLM	Bryony Lavery	Steven Hoggett/Scott Graham	Frantic Assembly/tour
CROWN MATRIMONIAL	Royce Ryton	David Grindley	Act Productions/No 1 tour
IMAGINE THIS	Berenbeim/Levy/Goldsmith	Timothy Sheader	Theatre Royal Plymouth
DANCING AT LUGHNASA	Brian Friel	Mick Gordon	Lyric Theatre, Belfast
INTEMPERANCE	Lizzie Nunnery	Gemma Bodinetz	Liverpool Everyman
THE MAY QUEEN	Stephen Sharkey	Serdar Bilis	Liverpool Everyman
THE LAST SOUTH	George Calhoun	Rob Mulholland	Pleasance, Edinburgh Fringe
MACBETH		Ian Brown	West Yorkshire Playhouse
THE TAMING OF THE SHREW		Nick Hutchison	Wilton's Music Hall
DR FAUSTUS	Christopher Marlowe	David Fielding	Bristol Old Vic
ALL MY SONS	Arthur Miller	Gemma Bodinetz	Liverpool Playhouse
HOW MANY MILES TO BASRA?	Colin Teevan	Ian Brown	West Yorkshire Playhouse
PRESENT LAUGHTER	Noel Coward	Christopher Morahan	Theatre Clwyd
THE TAMING OF THE SHREW		Anne Tipton	Bristol Old Vic
LOVERS	Brian Friel	Mick Gordon) A Million Freds/Intima
WAR	Lars Norén	Mick Gordon) Theatre, Stockholm
THE IMPORTANCE OF BEING EARNEST	English version by Rebecca Gilman		
THE COMEDY OF ERRORS	Oscar Wilde	Erica Whyman	Oxford Playhouse
THE LORD OF THE RINGS - THE MUSICAL		Ben Crocker	Northcott Theatre
THE REAL THING	JRR Tolkein	Matthew Warchus	Workshop (casting with Maggie Lunn)
SHAKESPEARE'S R&J	Tom Stoppard	Mick Gordon	A Million Freds/ Intima Theatre, Stockholm
AMADEUS	adapted by Joe Calarco	Monica Henderson	Bath Theatre Royal tour
WHEN THE WORLD WAS GREEN	Peter Shaffer	Jonathan Best	City of London Sinfonia
THE HINGE OF THE WORLD	Joseph Chaikin and Sam Shepard	Amir Nizar Zuabi	Young Vic
	Richard Goodwin	Edward Hall	Yvonne Arnaud Theatre

MACBETH		Edward Hall	Sonia Friedman/Albery Theatre
A PASSAGE TO INDIA	EM Forster, adapted by Martin Sherman	Nancy Meckler	Shared Experience/ACT/BAM 2004
SOME DESPERATE GLORY	Charity Gala	Tim Supple	Really Useful Group

The Rose Theatre, Kingston, 2008 – 2010

DUMB SHOW	Joe Penhall	Stephen Unwin	Rose Theatre
MIDDLEMARCH	George Eliot, adapted by Roger Hyams	Stephen Unwin	Rose Theatre/No 1 tour
A MIDSUMMER NIGHT'S DREAM		Sir Peter Hall	Rose Theatre
TREASURE ISLAND	Robert Louis Stevenson adapted by Karen Louis Hebden	Stephen Unwin	Rose Theatre
THE WINSLOW BOY	Terence Rattigan	Stephen Unwin	Rose/Bath Theatre Royal/tour
A CHRISTMAS CAROL	Dickens, adapted by Karen Louise Hebden	Stephen Unwin	Rose Theatre

Open Air Theatre, Regent's Park, 2008 and 2009

MUCH ADO ABOUT NOTHING		Timothy Sheader	
THE TEMPEST		Liam Steel	
ROMEO & JULIET		Timothy Sheader	
TWELFTH NIGHT		Edward Dick	
A MIDSUMMER NIGHT'S DREAM		Dominic Leclerc	
GIGI	Lerner & Loewe	Timothy Sheader	

English Touring Theatre, 2004 – 2009

FAR FROM THE MADDING CROWD	Thomas Hardy, adapted by Mark Healy	Kate Saxon	Tour
HELLO & GOODBYE	Athol Fugard	Paul Robinson	Trafalgar Studios
THE CHANGELING	Middleton/Rowley	Stephen Unwin	Tour
SOMEONE ELSE'S SHOES	Drew Pautz	Stephen Unwin	Soho Theatre
FRENCH WITHOUT TEARS	Terence Rattigan	Paul Miller	Tour
MOTHER COURAGE AND HER CHILDREN	Bertolt Brecht translated by Michael Hofmann	Stephen Unwin	Tour
THE OLD COUNTRY	Alan Bennett	Stephen Unwin	Tour/Trafalgar Studios
HAMLET	Shakespeare	Stephen Unwin	Tour/West End
ROSENCRANTZ AND GUILDENSTERN ARE DEAD	Tom Stoppard	Stephen Unwin	Tour
TWELFTH NIGHT	Shakespeare	Stephen Unwin	Tour

Royal Shakespeare Company Complete Works Festival 2006/07

THE HISTORY CYCLE <i>Henry VI pts 1, 2 and 3, Richard III, Richard II, Henry IV pts 1 and 2 and Henry V</i>		Michael Boyd	Courtyard Theatre/ Roundhouse
			<i>*winner of three Olivier Awards including Best Company Performance</i>
ROMEO & JULIET		Nancy Meckler	RST
MUCH ADO ABOUT NOTHING		Marianne Elliot	Swan/Novello Theatre
			<i>*Best Actress Olivier Award for Tamsin Greig</i>
KING JOHN		Josie Rourke	Swan
ANTONY & CLEOPATRA		Greg Doran	Swan/Novello Theatre
JULIUS CAESAR		Sean Holmes	RST
THE TEMPEST		Rupert Goold	RST/Novello Theatre
THE CANTERBURY TALES Parts 1 & 2	Chaucer, adapted by Mike Poulton	Gregory Doran, Jonathan Munby and Rebecca Gatward	Swan/Tour/Gielgud Theatre
TRADE	debbie tucker green	Sacha Wares	Swan/Soho Theatre
THE TAMING OF THE SHREW	adapted and directed by	Sarah Esdaile	Young Person's Shakespeare Project

SEASON OF MIGRATION TO THE NORTH	Tayeb Salih adapted by Biyi Bandele	William Galinsky	Workshop
SWEET CHARITY	devised piece	Daniel Kramer	Workshop
A MIDSUMMER NIGHT'S DREAM	Shakespeare/ Mendelssohn	Jonathan Best	Concert tour with City of London Sinfonia

Chichester Festival Theatre, 2002 – 2005

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	Loesser & Burrows	Martin Duncan	Festival Theatre
SCAPINO, or The Trickster	Molière adapted by Jeremy Sams	Silviu Purcarete	Festival Theatre
THE GOVERNMENT INSPECTOR	Gogol adapted by Alistair Beaton	Martin Duncan	Festival Theatre
5/11	Edward Kemp	Steven Pimlott	Festival Theatre
KING LEAR	Shakespeare	Steven Pimlott	Minerva
SIX PICTURES OF LEE MILLER	Book by Edward Kemp Music & lyrics by Jason Carr	Anthony van Laast	Minerva
THE SCARLET LETTER	Phyllis Nagy after the novel by Nathaniel Hawthorne	Phyllis Nagy	Minerva
OUT OF THIS WORLD	Cole Porter	Martin Duncan	Festival Theatre
A MIDSUMMER NIGHT'S DREAM	Shakespeare	Gale Edwards	Festival Theatre
JUST SO	adapted from Kipling book by Anthony Drewe, music by George W Stiles	Anthony Drewe	Festival Theatre
THE MASTER & MARGARITA	Mikhail Bulgarkov adapted by Ed Kemp	Steven Pimlott	Festival Theatre
THREE WOMEN AND A PIANO TUNER	Helen Cooper	Samuel West	Minerva
SEVEN DOORS	Botho Strauss	Martin Duncan	Minerva
DR FAUSTUS	Marlowe	Steven Pimlott et al	Minerva
THE GONDOLIERS	Gilbert & Sullivan	Martin Duncan	Festival Theatre
THE MERCHANT OF VENICE	Shakespeare	Gale Edwards	Festival Theatre
THE WATER BABIES	Charles Kingsley, musical version by Jason Carr and Gary Yershon	Jeremy Sams	Festival Theatre
THE SEAGULL	Anton Chekov	Steven Pimlott	Festival Theatre
NATHAN THE WISE	Frank Lessing	Steven Pimlott	Minerva
HOLES IN THE SKIN	Robert Holman	Simon Usher	Minerva
THE COFFEE HOUSE	Fassbinder after Goldoni	Simona Gonella	Minerva

Soho Theatre, 2002 – 2005

BLUE EYES & HEELS	Toby Whithouse	Jonathan Lloyd
SHOREDITCH MADONNA	Rebecca Lenkiewicz	Sean Mathias
A NIGHT AT THE DOGS (Verity Bargate Award winner 2004)	Matt Charman	Abigail Morris
COLDER THAN HERE	Laura Wade	Abigail Morris
WHO'S AFRAID OF THE BIG BAD BOOK	Lauren Child	Jonathan Lloyd
MERCY	Lin Coghlan	Paul Miller
FLUSH	David Dipper	Bijan Sheibani
WRONG TIME	Mark Norfolk	Abigail Morris
BADNUFF	Richard Davison	Jonathan Lloyd
PROTECTION	Finn Kennedy	Abigail Morris
MR NOBODY	Philip Ralph	Jonathan Lloyd
A RECKONING	Wesley Moore	Richard Seyd
THINGS YOU SHOULDN'T SAY PAST MIDNIGHT	Peter Ackerman	Abigail Morris
BE MY BABY	Amanda Whittington	Abigail Morris

Royal Shakespeare Company, 1997 – 2001

Casting Assistant then Deputy Casting Director; worked with more than 40 directors on approximately 80 productions of Shakespeare plays, other classics, adaptations, musicals, new plays, rehearsed readings and workshops.

FILM & TELEVISION

THE KINGDOM	by Fin Edquist	Fin Edquist	Michele Armstrong Edstrong Pictures
NOTES ON A SCANDAL (casting with Maggie Lunn)	by Zoë Heller screenplay by Patrick Marber	Richard Eyre	DNA Films/Fox Producer: Scott Rudin
THE BILL		David Holroyd	Talkback Thames Producer: Andrea Sapsford
PREHISTORIC PARK		Karen Kelly, Matthew Thompson, Sid Bennett	Impossible Pictures Producer: Jasper James
DERAILED (casting with Maggie Lunn)	by Stephen Greenhorn	Kenny Glenan	BBC Producer: Liza Marshall
THE BILL		David Innes Edwards	TalkbackThames Producer: Lis Steele
THE MIRACLES OF JESUS		Jean-Claude Bragard/ Anna Cox	BBC/Discovery Channel Producer: Gaynelle Evans
THE GREAT ABOLITION MYSTERY		Andrew Graham-Brown	BBC Bristol
SLAVE DYNASTY – THE RISE AND FALL OF THE HOUSE OF BECKFORD		Georgina Harvey	BBC Bristol
JASON AND THE ARGONAUTS		Jean-Claude Bragard	BBC
THE ODYSSEY		Jean-Claude Bragard	BBC
THE BILL		Chris King	Thames Television Producer: Caroline Levy
GEORGE ORWELL – A LIFE IN PICTURES		Chris Durlacher	Wall to Wall for BBC2
<i>*Winner of the International Emmy for Best Arts Programme 2004 and the Grierson Award for Best Documentary on the Arts 2004</i>			
NOAH AND THE FLOOD		Jean-Claude Bragard	BBC
MARY SHELLEY AND THE CREATION OF FRANKENSTEIN		Mary Downes	BBC
ST PAUL		Jean-Claude Bragard	BBC
CHRISTOPHER WREN – MASTER OF THE UNIVERSE		Julian Birkett	BBC
THE REAL JANE AUSTEN		Nicky Pattison	BBC
GEORGE ELIOT – A SCANDALOUS LIFE		Mary Downes	BBC
MOSES		Jean-Claude Bragard	BBC
Casting Associate to Carrie Hilton, 2001/2:			
CONSTANTINE	by Kevin Brodwin and Frank Capello	Francis Lawrence	Warner Bros
THE FALKLANDS PLAY	Ian Curteis	Michael Samuels	BBC FictionLab Producer: Jeremy Howe
THE LIVES OF ANIMALS	J M Coetzee	Alex Harvey	BBC FictionLab Producer: Jess Cleverly
MILE HIGH		Jane Hewland, Cameron McAllister, Oliver Dennis	Hewland International
BENEDICT ARNOLD		Mikael Salomon	Producer: Norman Stephens

RADIO

All produced by Nicholas Newton at Promenade Productions

THE CONFLICT IS OVER Radio 4 <i>Afternoon play</i>	Michael Eaton	Nicolas Kent
THE LEOPARD	Lampedusa	Lucy Bailey

Radio 3 <i>Afternoon play</i>	adapted by Michael Hastings	
FELIX HOLT, THE RADICAL	George Eliot	Lucy Bailey
Radio 4 <i>Classic Serial</i>	adapted by Michael Eaton	
AFTERNOON ROMANCERS	Nick McCarty	John Burgess
Radio 4 <i>Afternoon Play</i>		
PICKWICK PAPERS	Charles Dickens	Jane Morgan
Radio 4 <i>Classic Serial</i>	adapted by Michael Eaton	
THE BRIDE'S CHAMBER	Charles Dickens	Sebastian Graham-Jones
Radio 4 <i>Afternoon play</i>	adapted by Michael Eaton	
TENDER IS THE NIGHT	F Scott Fitzgerald	Bill Bryden/Sebastian Graham-Jones
Radio 4 <i>Classic Serial</i>	adapted by Michael Hastings	
GEORGE SILVERMAN'S	Charles Dickens	Sebastian Graham-Jones
EXPLANATION	adapted by Michael Eaton	
Radio 4 <i>Afternoon Play</i>		
VOYAGES	Michael Hastings	Sebastian Graham-Jones
Radio 4 <i>Afternoon Play</i>		