

EQUITY AUDIO RATES

(Last updated 13 July 2023)

This document is a summary of Equity rates for different areas of audio work. These rates are found across the Agreements we have in place with various employers who engage our members for audio work across the performing arts and entertainment industries. Rates are minimum fees and remain upwardly negotiable between an artist (or their agent) and the engager. For more information, please contact the relevant Equity staff members listed throughout the document or visit our [website](#).

Unfortunately, we cannot publish rates for other areas of audio work and therefore it is up to the individual artist (or their agent) to set their own rates. We are also not in a position to provide bespoke advice about setting rates outside of the agreed minimums. Please read our [Audio Guide](#) for further advice on what to expect from audio work. We also strongly encourage using our [template contract](#) with gold standard terms during your negotiations. There are optional clauses for you to review and amend based on your preferences. You can also watch our [free webinar](#) for more advice on how to use our template contract.

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RADIO

BBC Radio

Agreement: [BBC Equity Audio Agreement \(August 2022\)](#)

Rates

Minimum Engagement Fees	2 TXS	1 TX
Full Day	£294	£201
Part Day	66.66% of full day fee but not less than £294	
Additional rehearsal/performance days	£157	£111
Additional Part Day (recalls only)	£105	£71
Read through (Part Day)	£101	£101

Hours of Work
Full Day – 7 hours work in a 9 hour period (including one break of not less than 1 hour)
Part Day – 4 hours
Additional Day - 6 hours work out of 8 hour period (including one break of not less than 1 hour)

Overtime
Up to 60mins overtime - £9.90 per 15mins or part thereof
Over 60mins and up to 120mins – 75% of Additional Day Fee
Over 120mins and up to 180mins – 100% of Additional Day Fee

Archers
The Archers scale a programme of between £294 and £333

FAQs:

- Which types of artists are covered on the BBC Audio Agreement?

The agreement covers professional performers engaged by the BBC for services on Radio, the World Service and Audio engagements covering the following categories: Actors undertaking dramatic roles, Dramatic Readings, Variety Performance, Ad hoc Chorus Singers, Solo Singers (in Entertainment programming), and Pop Groups whose performances is predominantly non-instrumental.

- What does TX and TXS stand for?

TX stands for the transmissions rate, which means that 1TX is the minimum fee for your contribution being broadcast once and 2TXS is the minimum fee for your contribution being broadcast twice on BBC radio.

- Can I negotiate above the minimum fee?

The BBC Agreement includes a knock on scale of rates above the minimum rates. These are often referred to as the Artist's 1A fee by the BBC. The practice is that artists will move up this knock on scale based on their experience, skill set, professional reputation and level of public recognition. In order to get your fee increased, an artist (or their representative) has to make a request to the BBC.

For further queries about the BBC Audio Agreement, please contact Wayne Bebb, Recorded Media Assistant Organiser via wbebb@equity.org.uk.

Bauer and Global Radio Commercials

Agreement: [Bauer Media and Global Radio Equity Commercials Rates \(as of February 2023\)](#)

Rates

Analogue rates agreed by Global and Bauer		
Band	RAJAR listening figures	Rate
8	5,000,001 +	£855
7	3,500,001 to 5,000,000	£335
6	2,500,001 to 3,500,000	£225
5	1,000,001 to 2,500,000	£105
4	750,001 to 1,000,000	£75
3	500,001 to 750,000	£54
2	250,001 - 500,000	£42
1	0 - 250,000	£30
Digital rate agreed by Bauer		
App Pre-roll, Spotify, Instream		£50.30 per 300,000 impressions (17p per 1,000 impressions)
Client participation in session rate agreed by Global and Bauer		
£150		

FAQs

- Which radio stations are covered by the Rate Card?

These rates only apply for radio stations owned by Global Radio or Bauer Media, when contracted directly by them. Typically, the recording work takes place from the Artist's own studio.

- How do I identify which stations fall under which pay bands?

All Global and Bauer stations are banded according to their RAJAR listening figures (weekly reach), published quarterly. You can find this information by going to the [RAJAR website](#). Select the appropriate Quarter on the top left of the page - e.g., September 2022 - and then click the Run Report button. Search for the station name in the first column. The fourth column "Reach (000s)" gives you the listening figure. So, for example, a figure of 332 means 332,000 which would put that station in Band 2.

- How are the pay bands calculated?

The analogue pay bands agreed by Global and Bauer are based on RAJAR listening figures with September 2022 being the basis for current rate calculations.

- What does a single fee cover?

The principle of the Rate Card is one fee per voice performed, per script, per station. All remakes & tags are charged as individual scripts.

- Is there an additional fee when a client is involved in the session?

Where the client or other person not directly employed by the producing company participates in a Global/Bauer commissioned engagement, a premium of £150 minimum will be charged.

- Why is the digital rate agreed only by Bauer and not Global?

Last year Global decided to cut the digital rate by 22.5%. Their new digital rate of £65 for 500,000 impressions (13p per 1000 impressions) was not agreed with Equity and not recognised as an Equity approved rate. However, we have agreed with Bauer to freeze the digital rate we have had in place since May 2021, which is £50.30 per 300,000 impressions (17p per 1,000 impressions). This is an interim measure whilst discussions are ongoing.

Until a new agreement is reached with both Global and Bauer, our advice is that all Audio Artists should not deviate from the current Equity agreed digital rate, which is £50.30 per 300,000 impressions or £83.83 per 500,000 impressions (17p per 1,000 impressions). We strongly recommend not accepting anything below this agreed minimum rate.

- Can I negotiate above the fees?

These are minimum fees, which are not fixed rates. The fees set out in the Rate Card remain upwardly negotiable between an artist) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

- What are impressions?

Impressions are a metric used to quantify the number of digital views or engagements of a piece of content (e.g., an advertisement, digital post, or a web page). This is also referred to as an "ad view". Impressions do not require being clicked on, but are measurements of how many times it is displayed.

Online advertising is often bought on a per impression basis. This is the case with DAX, Spotify and the other digital formats listed on the Rate Card.

- What is the fee for a demo commercial?

Demo commercials are charged at the Band 1 fee.

- Do these rates apply if I work through an agent?

If you work through an agent and are being contracted to work for an independent radio production company or advertising agency, these rates do not apply. This work will take place in a recording studio and your agent will negotiate a different rate.

- I've recorded an ad for a station not owned by Global or Bauer. What rate should I use?

There is currently no industry-wide agreement; only the one made with Global and Bauer. You are free to negotiate an appropriate rate for yourself. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

- Why are the rates on the lower bands less than other areas of voiceover work?

When these rates were first agreed many decades ago, lower fees were justified due to the large number of scripts members would receive per session. The original per script rates were based on a subdivision of the number of scripts that could be performed during a timed session. This produced a healthy income for those who engaged in this area of work. However, we are aware that multi script sessions are now very rare and artists no longer get the volume of work they used to.

- What can I do if my payment is late?

The Late Payment of Commercial Debts (Interest) Act 1998 and Late Payment of Commercial Debts Regulations 2002 and 2013 give businesses the statutory right to claim interest on late payments from other businesses. Please visit gov.uk to find out if this applies to you and how you can exercise this right.

For further queries about the Bauer Media and Global Radio Commercials Rate Card, please contact Wayne Bebb, Recorded Media Assistant Organiser via wbebb@equity.org.uk.

VIDEOGAMES

OMUK

Agreement – [OMUK Equity Voiceover Video Games Agreement \(October 2021\)](#)

Fees

Type	Hour Rate BSF	Buyout (100% BSF)
Standard: Games that have a budget in excess of £5 million.	£300.00	£300.00
Indie: Games that have a budget between £0.5 million and £5 million.	£200.00	£200.00
Micro: Games that have a budget under £0.5 million.	£175.00	£175.00
<i>Overtime</i>	30-minute, pro rata, increments.	

FAQs

- **What platforms are covered by this agreement?**

Video Games means games released on any platform capable of playing games. For example, this includes PlayStation, Xbox, PC, Mac, iPhone/Android etc.

- **How are the rates calculated?**

The first hour on any Game will be paid at twice the hourly rate applicable to the Game's category, all hours thereafter will be paid at the rate determined by the category of that game. This higher rate for the first hour reflects the fact that we have baked the buyout into the fee. This means your contribution can be used in perpetuity, in all countries and any platforms but limited to that production.

- **Can I negotiate above the minimum fee?**

Minimum rates are not fixed rates. The rates set out in this agreement remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

- **What else is included in the agreement?**

The agreement has other provisions to support Audio Artists. For example, the Studio must endeavour to make the Artist aware of any profanity or offensive language they may be required to voice, as well as content of a religious, sexual, racially sensitive, gender sensitive, or potentially violent nature. Crucially, if a role requires vocal stress then a minimum of five-minute rest times per hour are

mandated, to help protect the artists' voice, and there will also be best practice employed to keep to a maximum of two hours of vocal stress per day. Please read the agreement for the full list of provisions.

- **Why does our agreement only cover 1 games studio?**

Equity has tried to establish agreements with the Games developers, publishers, studios, and the trade body Ukie. However, OMUK is the only company to date to engage with Equity through collective bargaining thus far. Securing collective agreements with engagers across the Games Industry is a key priority for the union going forward.

- **What shall I do if I see a rate being advertised that is below the Equity minimums?**

These rates listed in our agreement with OMUK are not binding for other production companies or games studios. However, it does provide the industry with a fee structure that reflects our members' professional contribution as well as the huge revenue generated from video games. We encourage you to contact Equity to notify us of below industry standard rates.

For further queries about our Video Games Agreement, please contact Kyle Meade, Recorded Media Assistant Organiser via kmeade@equity.org.uk.

EDUCATION

English Language Teaching

Agreement - [Spoken Voice Recordings for Educational Non-Broadcast Use Equity Agreement \(April 2023\)](#)

Rates

Band A = Linear audio recordings irrespective of the platform for delivery, and in relation to a specific title	
Half-day session minimum fee	£229
Full day session minimum fee	£382
Half-day minimum solo fee	£270
Full day session minimum solo fee	£457
Band B = Non-linear audio recordings irrespective of the platform for delivery, and in relation to a specific title	
Half-day rate	£269
Full day rate	£452
Band C = Complete Buy Out and enables the publisher to use the recorded material in any format, medium, or publication, or to re-use it in other titles published by the publisher	
Half-day rate	£309
Full day rate	£656
Band D = Dictionary & Database	
Half-day rate	£366
Full day rate	£631
Overtime payable	£20 per 15 minutes
Improvisation (substantial part of the session)	£32
Holiday pay is included in the fees above.	

FAQs

- What kind of engagement is covered by this agreement?

There are many publishing companies that use drama as a way of teaching English. Our agreement for Spoken Voice Recordings for Educational Non-Broadcast Use includes rates for English Language Teaching (ELT) recordings, which we renegotiate every year with a group of publishers.

- What does Non-Broadcast Use mean?

Non-Broadcast Media is a term that applies to digital media that is not live or a continuous stream of media, and can be played at any time of any day. Broadcast media on the other hand is any information or content distributed through radio or television.

- Which companies use these rates?

Most of the major publishers, such as Pearson, Oxford University Press, Cambridge University Press, use these guideline rates, as well as studios working in this area, such as Clara, RBA productions, and The Soundhouse. If you are being engaged by a company in this area of work who is not using the rates, please notify Equity so that we can share with them the guidelines.

- What are the hours of work?

Equity guidelines state that a half-day engagement is a maximum of 3.5 hours including ½ hour break. In reality most half-day sessions are 3-hour bookings including a discretionary short break. We encourage members to advocate for bookings that do not infringe the 1-2pm lunch hour so that you are not denied the opportunity to travel to other engagements taking place the same day.

A full day engagement is 8 hours including 2 hour break. There is a maximum of ½ hour overtime on a half-day session, and one hour on a full day session.

- What is the agreed usage for the recordings?

This is stated on each individual contract according to the Equity Band system.

- How much material can be recorded in a session?

No more than one hour of material shall be recorded for each three hours of work.

- What is the difference between Band A and Band B?

Linear audio recordings (Band A) use the whole project as one CD or download. The performance must be left complete and unsliced.

Non-linear audio (Band B) is used for very specific interactive recordings. The performer will record different phrases, which are then peppered throughout the course and used repeatedly. The fee for Band B is higher than Band A to reflect the fact that there is multiple usage for the actors' performance within a course. Very few publishers or producers use Band B.

Material recorded in a Band A/B session may not be re-used by a publisher in a different course title. If the publisher wants to re-use the performance for that purpose, then the Band C "buy-out" rate must be paid. Some publishers return to the artists at a later period to request Band C usage and offer to pay the difference in fee between the two bands. If the material being reused was recorded multiple sessions, then multiple "top-up" fees are due based on the number of sessions involved.

- Can I negotiate above the minimum fee?

Minimum rates are not fixed rates. The rates set out in this agreement remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition. However, we are aware that it is very rare in this area of work that members and/or their agents are able to negotiate above the minimums.

For further queries about Educational Non-Broadcast Use Voice Recordings, please contact Wayne Bebb, Recorded Media Assistant Organiser via wbebb@equity.org.uk.

FILM, TELEVISION & ONLINE

Commercials

Agreed document: [IPA Equity Agreed Document for Commercials \(2011\)](#)

Fees

Voice over	£200 session fee per hour. Should the session go beyond an hour, overtime is payable on a pro rata basis. Sessions attended outside of the hours of 9am -6pm Monday - Friday will attract an additional payment of not less than 50% of the BSF per session, or during weekends and Bank Holidays, not less than 100% of the BSF for each session. These additional payments will not qualify for use fees.
Tags	BSF for first tag, then 10% of BSF for each additional tag. Test Commercials – normal session fee for one hour recording (£200)
Use fees	Voice over artists are considered to be Featured Artists in terms of the IPA/Equity Agreed Document and are therefore eligible for Use Fees. These are calculated via numbers of TVRs/impressions multiplied by BSF. Please see Usefee.tv for recommendations on use fees for commercials.
Additional info	Please see full recommended conditions for voice over artists in the IPA/Equity Agreed Document here https://www.equity.org.uk/media/6037/agreed-document-uk-tv-commercials.pdf

FAQs

- Is the IPA/Equity Agreed Document for Commercials enforceable?

The current document was agreed between the IPA, (Institute of Practitioners in Advertising), Equity, ISBAR (Incorporated Society of British Advertisers) and the APA (Association of Producers Association) in 2011. The terms and conditions in the document are recommended best practice. Whilst the document itself is not legally enforceable, it does state: "The Associations, Producer and Advertiser agree that best practice governing the employment of Featured Artists in this field is: that the engagement of all (Featured) Artists for commercials shall be subject to the provisions of this Document and shall be made upon the Form of Engagement."

- How do I calculate use fees for TV commercials?

www.usefee.tv is a website run by the PMA (Personal Managers' Association), which you should use to calculate your minimum rates. You can negotiate upwards as appropriate. For TV broadcast, the Use Fees should be calculated based on the number of UK individuals (aged 4 and over) reported to have viewed the commercial transmission by the audience measurement service operated by the Broadcasters' Audience Research Board (BARB). Ultimately, these are measured as TVRs (TV Ratings).

- How do I calculate use fees for online commercials?

Use www.usefee.tv to calculate minimum rates for internet usage for UK and internationally. Currently, the recommended internet minimum rate for the UK is based on 400% X BSF for one year for one website. TVRs do not apply for online commercials.

- How do I calculate use fees for online commercials for social media platforms?

The recommended internet minimum rates for the UK is based on 400% X BSF for one year for one website. TVRs do not apply for online commercials. If your voice recording is being put out on paid social media feeds you might want to ask for the internet usage. you'll have to take a view on this or whether you just go for a much higher flat fee for them to buy out. It is very important you get all the terms and uses set out in the contract.

- Can I negotiate above the minimum fee?

Minimum rates are not fixed rates. The rates set out in this agreed document remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

For more information, please read our [Guide to Working in Commercials](#). For any further queries, please contact Caroline Tobiere, Assistant Organiser via ctobiere@equity.org.uk.

BBC TV

Agreement: [BBC Equity Television Agreement \(April 2019, updated April 2022\)](#)

Fees

	Minimums	Additional Info
Voice only performances	£217	Session of 5 hours including one hour break.
Overtime	£35	Fee per hour or part thereof. Maximum of two hours overtime. A new session after two hours.
Post synchronisation	£217	Minimum fee if outside of the overall engagement period
ADR 1st episode	£196	
ADR 2nd episode	£65.50	
ADR 3rd and subsequent episode	£39.00 per episode	
Payment for holiday due but not taken	Half Day - £7.40 Full Day - £14.70	

FAQs

- What is covered by voice-only performances?

Terms for voice-only performances, including dubbing and dramatised reading for factual-type programmes (including education, religious, documentary, features, instructional, critical and magazine programmes).

- What territories do the fees cover?

The fees listed cover limited broadcast rights as set out in the BBC Equity Television Agreement. Additional payments are made for overseas sales, videos etc.

- Can I negotiate above the minimum fee?

Minimum rates are not fixed rates. The rates set out in this agreement remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

For any queries about our BBC TV Agreement, please contact Wayne Bebb, Recorded Media Assistant Organiser via wbebb@equity.org.uk.

ITV

Agreement: [ITV Equity Agreement \(April 2007, updated January 2016\)](#)

Rates

Sound only recordings (voiceovers)	<ul style="list-style-type: none"> • Drama programmes only – two hour session for one programme/episode only – minimum £110.27 (more than two hours – new session fee) • Documentary, educational, religious, instructional, critical and magazine programmes - Four hour session from which material may be used in: <ul style="list-style-type: none"> ○ 1 – 6 programmes minimum £188.96 ○ 1 – 13 programmes £284.08 minimum ○ Other programmes types – 4 hour session, material for 1 – 13 programmes £636.40 ○ Overtime £36.26
Artists post-synching own performance.	Second call basis £270.89 minimum (4hrs session over 5)
Payment for holiday due but not taken	Full Day - £15.40

FAQs

- Can I negotiate above the minimum fee?

Minimum rates are not fixed rates. The rates set out in this agreement remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

For any queries about our ITV Agreement, please contact Wayne Bebb, Recorded Media Organising Assistant via wbebb@equity.org.uk.

S4C

Agreement: [Teledwyr Annibynnol Cymru \(TAC\) CYF Equity Agreement \(October 2020\)](#)

Rates:

Sound Recording Session	Minimum Payments – Appendix 1
Full session (five hours with one hour break)	£237.93
Half Session (two hours)	£145.85

Repeats	Additional percentages of the Artist's Aggregate Earnings dependant on times		
	18.00- 20.59	Peak Hours	60% per transmission
	21.00 - 22.29	Late Shoulder Peak	40% per transmission
	16.30 - 17.59	Daytime Shoulder Peak	30% per transmission
	22.30-16.29	All Other Times	15% per transmission
	At any time	In respect of Children's Programmes only)	10% for three transmissions

Unlimited usage – Children's Programmes	Additional percentages of the Artist's Aggregate Earnings	
	5 Years	100%
	7 Years	130%
	10 Years	180%

Post-Synchronisation	The Artist may be required to attend a call for the purpose of Post-Synchronisation. Such calls may take place during the Engagement Period or any extension thereof. During any other periods, payments will be made in accordance with the sound recording session basis in Appendix 1.
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FAQs

- Can I negotiate above the minimum fee?

Minimum rates are not fixed rates. The rates set out in this agreement remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

For any queries about S4C, please contact Simon Curtis, National and Regional Official for Wales and South West England via scurtis@equity.org.uk.

PACT Cinema Film

Agreement: [Pact Equity Cinema Film Agreement \(April 2021\)](#)

Rates

Voiceover – Appendix FE (Including re-voicing and commentary)	
Session rate (4 hours)	£111.00 + applicable Use Fees.
ADR – Appendix FH	
ADR session rate (4 hours)	£325.00 inclusive of Use Fees
ADR session rate (4 hours) for Low Budget Film/Very Low Budget Film	£106.00 + applicable Use Fees.
Post-Synchronisation - F11.2.(ii)	
Up to 5 hours	1/2 of negotiated daily Basic Performance Salary and applicable use fees. £150 minimum.
More than five hours	Full negotiated daily Basic Performance Salary and applicable use fees.
Payment for holiday due but not taken	£18.05 per day, rising to £18.77 per day in 2022/23

APPENDIX FE Revoicing, Voice-Overs and Commentary

1. This Appendix relates to the terms for Artists engaged solely for the purposes of revoicing or commentary out of vision, but shall not apply to: a. post-synchronisation or dubbing of the Artist's own part (see clause F11.2(ii)) b. dubbing services carried out outside the UK for non-English language versions of Films.
2. The Artist shall be entitled to all the provisions of the main Agreement including Clause F25 and Appendix FA except as varied in this Appendix.
3. Artists shall be engaged for a "basic session" which shall not exceed four hours except as provided for in sub Clause 5 below.
4. There shall be for a basic session of not more than four hours a performance payment of not less than £111 plus the payment of nominated pre-purchased Use Fees (See Appendix FA).
5. The basic session may be extended by up to 30 minutes upon payment to the Artist of one eighth of the Artist's performance payment for each extension of 15 minutes or part thereof.
6. An interval of at least ten minutes shall be allowed approximately half-way through the session. A meal break of at least one hour shall be allowed between sessions.

APPENDIX FH ADDITIONAL DIALOGUE REPLACEMENT (ADR) ARTISTS

1. A.D.R. (Additional Dialogue Replacement or Automatic Dialogue Replacement) is not predominantly concerned with performance in character but is to do with the creation of atmosphere and general characteristics sounds and dialogue to fit with action, often over crowd

scenes. Special terms apply to A.D.R. sessions. (NB for postsyncing work please refer to clause F11.2.(ii). For revoicing please refer to Appendix FE).

2. The minimum fee for a four-hour session is £325. The fee shall entitle the Producer to incorporate the ADR Artist's performance into the Film and to exploit it throughout the world in all media in perpetuity.
3. In an ADR session an ADR Artist may be required to do the following:
 - a. Provide general vocalisation and dialogue to match the 'on screen' picture including 'battle cries', 'screams' and 'non specific conversation'.
 - b. Create dialogue to synchronise with the movements of specific 'on-screen' figures.
 - c. Perform 'provided script material' for specific 'on-screen' figures.
 - c. Use specific individual skills and abilities such as vocal musical, accents and languages etc. plus specialist knowledge to create authentic period sounds and dialogue – equestrian, military, maritime, historic, religious etc.
 - d. Provide additional non-specific 'wild-tracks'.
 - e. Post-sync an individual line of dialogue provided it is not that of a featured Artist, in which case the terms of Appendix FE should be applied.
4. ADR Artists shall not receive Net Profit Share or Royalty Payments.
5. Where an ADR Artist is employed on a Low Budget or Very Low Budget Film, the minimum session fee shall be £106 and the provisions of Appendix FF clause 4 shall also apply.

FAQs

- Can I negotiate above the minimum fee?

Minimum rates are not fixed rates. The rates set out in this agreement remain upwardly negotiable between an artist (or their representative) and the engager. Factors to be considered in negotiations include the artist's experience, skill set, professional reputation and level of public recognition.

- What's the difference between ADR and Post-Sync?

ADR [Additional Dialogue Replacement or Automatic Dialogue Replacement] is often incorrectly referred to as Post-Sync. ADR is the creation of atmosphere and general characteristics, sounds and dialogue to fit with action, often over crowd scenes. Post-Synchronisation is dubbing of the artist's own role. The rates are different so it's important to be clear which area of work you are engaging with.

- What is a Low Budget and Very Low Budget Film?

To qualify as a Low Budget Film (LBF), a Film must have a Production Budget of £3,000,000 or less. To qualify as a Very Low Budget Film ("VLBF"), a Film must have a Production Budget of £1,000,000 or less.

For any queries about our PACT Film Agreement, please contact Christine Blake, Assistant Organiser via cblake@equity.org.uk.

PACT TV

Agreement: [Pact Equity Cinema TV Agreement \(2019, updated September 2021\)](#)

Fees

	Minimums	Additional Info
Voice only 1 episode	£201.00	Includes revoicing, voice-overs and commentary session singers-sound track recording. Session shall not exceed four hours unless overtime factored in.
Voice only additional episodes	50% of initial fee	
Overtime (per 15 mins)	£19	Session can be extended by up to 30 minutes upon payment to the Artist for each extension of 15 minutes or part thereof.
Post sync (4 hr session)	£292.50	Must not exceed four hours spread over five hours, either before the break for lunch or after such break for the purpose of post-synchronisation.
ADR	£200	Session shall not exceed four hours.
ADR 2 episodes	£67	When material for more than one episode is recorded during a session an additional fee of 33.33% of the basic session fee is paid.
ADR more than 2 episodes	£40	When material for more than two episodes is recorded during a session further additional fees equal to 20% of the basic recording fee (£40.00) is paid for each additional episode.
Payment for holiday due but not taken	£17.07 per day	Clause F19.5 of the agreement

FAQs

- What does ADR mean?

A.D.R. [Additional Dialogue Replacement or Automatic Dialogue Replacement] is a category of post-production sound work. It is not predominantly concerned with performance in character but is to do with the creation of atmosphere and general characteristic sounds and dialogue to fit with action, often over crowd scenes. Special terms apply to A.D.R. sessions.

- What may an Artists be required to do during an ADR session?

An Artist may be required to perform a range of things, such as providing general vocalisation and dialogue to match the 'on-screen' picture including 'battle cries', 'screams' and 'non specific conversation'; or create dialogue to synchronise with the movements of specific 'on-screen' figures.

For any queries about our PACT TV Agreement, please contact Caroline Tobiere, Assistant Organiser via ctobiere@equity.org.uk.