

EQUITY

EQUITY TV AGREEMENTS 2024: A Digest of Minimum Terms and Conditions

PACT TV

Artists		
		Including independent productions for BBC and ITV
Engagement Fee	£596	Per week and per episode
Production Day	£66	For each day worked in a 7 day period beyond the first
7 th Day Payment	£98.50	
One Day Engagement Fee	£377	
Overtime		
Standard	£24	Per 30 minutes or part thereof up to 2 hours
Enhanced	£46.50	Declared holiday, night work, 7 th day or beyond 2 hours
Night Work		
Standard	£32.50	Work beyond midnight or commencing before 4am
Enhanced	£82	Work on a 7 th day or a declared holiday
Rehearsal		
Weekly	£495	
Daily	£124	
Holiday Pay	£16.50	
Post Sync	£313	
ADR	£214	Background noise
SVOD		
Engagement Fee	£795.50	
One Day Engagement Fee	£445	

Stunts

Co-ordinators Daily	£659	
Co-ordinators Weekly	£2638	
Performers Daily	£496.50	
Performers Weekly	£1985.50	
Insurance		
Daily	£16.50	
Weekly	£32.50	
Overtime	1/6th of daily fee	Per hour or part thereof
Costume fittings	30% daily fee	
Travel	50% of daily fee	Travel on a non-working day
Night work	150% of daily fee	Work beyond midnight or before 4am
Recce day	£496.50	

Terms of engagement

Normal Working Day/Night:	10 hours including 1 hour for lunch
Continuous Working Day/Night:	8 hours without cessation for lunch but includes a running buffet.
Dawn Call:	A call which commences at either 4am or 5am. Overtime shall apply after 5 hours.
Makeup/Hair/Wardrobe:	Included as part of the working day
Daily rest period:	Normally 12 consecutive hours between calls but can be reduced to 11 consecutive hours

BBC

Artists	In House Productions	
Engagement Fee	£640	Generally artists engaged for 1 week
Additional day	£99	
Daily Rate	£417	
Overtime	£21	Pre-recordings per 30 minutes or part (up to 2 hours overtime)
	£40	Pre-recordings per 30 minutes or part (over 2 hours overtime)
	£42.70	Live or Productions Recorded as live - Work Days other than rehearsal or pre- or post-recording days) - per 15 minutes or part
	£14.50	Live or Productions Recorded as live - Work Days other than rehearsal or pre- or post-recording days) - per 60 minutes or part
Dawn Calls	£64	From 5am
Night Calls	£64	Beyond midnight to 7am
Holiday Pay	£14.70	
Supplementary attendances	£33	Max 4 hours
	£65	Max 8 hours
Travel days	£65	
Post Sync	£217	Re-voicing etc
ADR	£196	Background noise

Stunts	
Co-ordinators Daily	£ 410
Co-ordinators Weekly	£1640
Performers Daily	£ 355
Performers Weekly	£1420
Waiting/Travel Days	£173
Read Throughs & Fittings	
up to 4 hours	£86
4-8 hours	£173
Overtime	
	£21 Pre-recordings per 30 minutes or part (up to 2 hours overtime)
	£40 Pre-recordings per 30 minutes or part (over 2 hours overtime)

Terms of engagement

Working Day on Pre-Recorded Productions: 10 hours including 1 hour for lunch or 8 hours without cessation for lunch but includes a running buffet.

Working Day on Live Productions: 12 consecutive hours allowing up to 10 Hours of Work or 10 consecutive hours inclusive of a meal break of 1 hour,

Night Work: Restricted to a continuous period of 10 hours to include up to 8 hours work

Daily rest period: Normally 12 consecutive hours between calls but can be reduced to 10 hours in special circumstances

Artists	Coronation St, Emmerdale, Hollyoaks	
Engagement Fee	£479.24	
Production day	£64.90	
7th day payment	£97.51	
One Day Engagement	£675.54	
Overtime	£10.41	Per ¼ hour
Night Calls	1.5x daily fee	Beyond midnight or 12- 7am
Supplementary attendances	£40.85	
Travel days	£47.54	
Holiday Pay	£16.50	
Bank Holidays	2x daily rate	Christmas, Boxing and New Year's day
	1.5x daily rate	All other public holidays
Post Sync	£310.43	
Sound only recordings 4hrs	£246.55	Per session (1 - 6 programmes)
	£325.55	Per session (1 - 13 programmes)
	£41.55	Overtime, per hour
2hr session	£126.37	

Stunts		
Performers and Co-ordinators Daily	£308.32	Minimum two days
Overtime	1/5th of daily fee	Per hour or part thereof
Costume fittings	£77.10	Calls up to 3 hours
	£154.19	Calls over 3 hours
Travel	50% of daily fee	Travel on a non-working day
Night work	150% of daily fee	Work beyond midnight or before 4am
Recce day	Daily fee	

Terms of engagement

Attendance Day in Studio/Rehearsal:	Up to nine hours during which time two meal breaks of one hour each shall be given
Attendance Day on Location:	Up to ten hours during which time eight hours of work may take place. In addition to the eight hours of work one meal break of one hour and up to one hour of travelling time may be allowed.
Makeup/Hair/Wardrobe:	Included as part of the working day
Payment:	To be made 7 days after the work is complete
Daily rest period:	Normally 12 consecutive hours between calls but can be reduced to 10 hours in special circumstances

Contacts

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