

JIM ARNOLD CASTING

Jim is a freelance Casting Director of musicals and plays in the West End, regional theatres and International and UK tours. He established Jim Arnold Casting in 2018, having previously worked alongside many leading Casting Directors in TV, film and theatre. He was the Original Casting Associate for *Matilda, the Musical* at the RSC in Stratford-upon-Avon, and Associate Casting Director for Pippa Ailion Casting from 2012-2018. He is a full member of the Casting Director's Guild of Great Britain and Ireland.

Recent credits as Casting Director include: *Wicked* (Apollo Victoria); *The Prince of Egypt* (Dominion); *Pretty Woman: The Musical* (Piccadilly); *Something Rotten!* (Birmingham Rep); *West Side Story* (Royal Exchange Theatre, Manchester); *Curtains* (Wyndham's and UK tour); *Bend It Like Beckham* (St Lawrence Centre Toronto); *Captain Corelli's Mandolin* (Harold Pinter and UK tour); *The Mirror Crack'd* (Wales Millennium Centre and Wiltshire Creative); *The Osmonds Musical* (Workshop); *Eugenius!* (The Other Palace); *Rock of Ages* (UK tour); *The Wedding Singer* (Troubadour Wembley Park Theatre, UK tour and South Korea – Best Musical at the 13th Annual Daegu International Musical Festival 2019); *Camelot, Girlfriends and A Christmas Carol* (LMTO Concert Series 2018); *My Name is Beethoven* (Workshop); *The Rest is Silence* (dreamthinkspeak); *Crave and Illusions* (Actors Touring Company); *DNA* (Hull Truck & UK tour); *Yerma* (Gate & Hull Truck); *Pericles Re-imagined* (Regent's Park); *Lingua Franca* (Finborough & 59East59, NYC); *Hortensia and the Museum of Dreams* (Finborough); *Fragile!* and *Le Mariage* (Arcola) and *Artist Descending a Staircase* (The Old Red Lion).

Credits as Associate Casting Director for Pippa Ailion Casting include: *Wicked* (Apollo Victoria, UK & International tours); *Street Scene* (Teatro Real, Madrid); *My Fair Lady* (Teatro di San Carlo, Naples); *Tiger Bay – The Musical* (Wales Millennium Centre – Wales Theatre Award 2018 for Best Ensemble); *The Wind in the Willows* (London Palladium & UK tour); *Funny Girl* (Savoy & UK tour); *One Love – The Bob Marley Musical* (Birmingham Rep); *Billy Elliot* (Victoria Palace & UK tour); *Top Hat* (Aldwych & UK tour – Olivier Award 2013 for Best New Musical); *The Lion King* (Lyceum); *Charlie & The Chocolate Factory* (Theatre Royal, Drury Lane); *Guys & Dolls* and *Gypsy* (Chichester & West End); *Noël* (National Opera House, Wexford); *The Rise and Fall of Little Voice* (Birmingham Rep & West Yorkshire Playhouse); *Oh! What a Lovely War* (Theatre Royal Stratford East & UK tour); *American Psycho* (Almeida); *From Here to Eternity* (Shaftesbury); *The Sound of Music* (Regent's Park); *Let It Be* (Savoy); *Kate Bush – Before the Dawn* (Eventim Apollo); *Cinderella, Jack & the Beanstalk* and *Dick Whittington & his Cat* (Lyric, Hammersmith); *Jack & the Beanstalk* and *Robin Hood* (Cambridge Arts) and *Blue Man Group* (Worldwide).



www.jimarnoldcasting.com



[jimarnoldcasting](https://www.instagram.com/jimarnoldcasting)



info@jimarnoldcasting.com