

# **Katherine Skene**

Email: enquiries@pippaailioncasting.co.uk

## **CURRENT CASTING WORK**

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### **Oct 2017 - Present - Casting Assistant, Pippa Ailion Casting**

#### **Productions:**

##### **Musicals/Theatre:**

- 2017 - present: The Lion King (West End)
- 2017 - present: Tina, the Tina Turner Musical (West End)
- 2017 - present: The Book of Mormon (West End/Tour)
- 2017 - present: Motown the Musical (West End/UK Tour)
- 2017 - 2018: Dreamgirls (West End)
- 2017 - My Fair Lady (Teatro Di San Carlo, Naples)
- 2017 - 2018: Wicked (West End)
- 2018 - present: On Your Feet (West End/UK tour)
- 2018 - Come From Away (West End)
- 2018 - Disneyland Paris Marvel Stunt Show (Paris)
- 2018 - Disneyland Paris Mickey and the Magician (Paris)
- 2018 - Disneyland Paris Mickey's Big Band (Paris)
- 2018 - Disneyland Paris's The Lion King (Paris)
- 2018 - Twelfth Night (Young Vic)
- 2018 - Paw Patrol (Arena Tour)
- 2018 - Whitney: Queen of the Night (Tour)
- 2018 - Irish Celtic: Spirit of Ireland (Hong Kong, Australia and New Zealand Tour)

##### **Film:**

- 2018 - Rocket Man (Feature Film)

##### **Future productions:**

- 2019 - TREE (Young Vic)

## **PREVIOUS CASTING WORK**

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### **Sept '16 - Dec '16 & March '17 - June '17 - Casting Assistant, Selladoor Worldwide**

#### **Productions**

##### **Musicals/Theatre:**

- 2016 The Crucible (UK Tour)
- 2016 Jersey Boys (International Tour)
- 2017 The Producers (International Tour)
- 2017 Flashdance (UK Tour)
- 2017 Spamalot (UK Tour)

#### **PREVIOUS INDUSTRY EMPLOYMENT:**

Jan 2017 - Mar 2017 - Company Intern, Intertalent Group

May 2017 - October 2017 - Company Temp, United Agents

#### **EDUCATION**

2011- 2015: BA Hons Management at Robert Gordon University, Aberdeen.

2015/16: Trained in Musical Theatre at The American Musical Theatre Academy, London