

LOUIS HAMMOND CDG

Theatre includes: *Beautiful Thing* (Tobacco Factory, Bristol), director Mike Tweddle); *Heroine/Kanye the First* (HighTide Festival), directors Steven Atkinson/Andrew Twyman; *The 5 Plays Project* (Young Vic); *The Sugar-Coated Bullets of the Bourgeoisie* (Arcola/HighTide Festival), director Steven Atkinson; *Inkheart* (HOME Manchester, director Walter Meierjohann); *The Distance* (Sheffield Crucible/Orange Tree Richmond), director Charlotte Gwimmer; *Romeo and Juliet* (Sheffield Crucible), director Jonathan Humphreys; *Harrogate* (HighTide Festival/Royal Court), director Richard Tywman; *Creditors* (Young Vic), director Rikki Henry; *The Funfair* (HOME Manchester, director Walter Meierjohann); *Primetime, Violence and Son, Who Cares, Fireworks*, directors Hamish Pirie, Richard Twyman, Vicky Featherstone, Lucy Morrison, Debbie Hannan (all as Casting Associate at the Royal Court); *Romeo and Juliet* (HOME Manchester), director Walter Meierjohann; *Amadeus* (Chichester Festival Theatre, director Jonathan Church); *The Winter's Tale* (Regent's Park Open Air Theatre, director Ria Parry); *The History Boys* (Sheffield Crucible), director Michael Longhurst; *Driving Miss Daisy (UK Tour)*, director David Esbjornson; *Batman Live* (World Arena Tour), director Anthony van Laast; *The Trial of Dennis The Menace* (Southbank Centre), director Rebecca Gatward; *The Resistible Rise of Arturo Ui* (Liverpool Playhouse/Nottingham Playhouse), director Walter Meierjohann; *Blue/Orange* (Arcola); *Von Ribbentrop's Watch* (UK Tour); *Mrs Reynolds and The Ruffian, Brighton Beach Memoirs, Absent Friends* (all Watford Palace); *All My Sons* (Curve, Leicester), director Walter Meierjohann; 50th Anniversary Season of 50 Rehearsed Readings, Caryl Churchill Season, International Residencies and new writers' Rough Cuts presentations (all Royal Court); *The Member of the Wedding*, director Matthew Dunster, *Dirty Butterfly*, director Michael Longhurst, *The Indian Wants the Bronx* (all Young Vic); *Loot* (Tricycle Theatre), director Sean Holmes; *Blowing Whistles* (Leicester Square Theatre); *Testing the Echo* (Tricycle Theatre/Out of Joint Tour), director Matthew Dunster; *The Importance of Being Earnest* (UK Tour/Vaudeville), director Peter Gill; *Donkeys' Years* (UK Tour), director Jeremy Sams; *Rock'n'Roll* (Royal Court/Duke of York's Theatre), director Trevor Nunn; *Jus' Like That* (Garrick), director Simon Callow.

Head of Casting at *The Bill* (Thames TV); films include *Arsene Lupin, Ne Quittez Pas, Beyond Re-Animator*, and *Mirormask*.