

MAIA VON HURTER

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D.O.B: 13th June 1991

Employment

Dan Hubbard Casting, London, September 2018 - present

- Casting associate at Dan Hubbard Casting.
- Assisting & preparing for Director's meetings.
- Equity & Non Union deals for Film & TV.
- Issuing CANS for various projects (Film & TV).
- Running, editing, setting, uploading sessions.
- Commercial quoting for casting & acting fees.
- Diary & office management.
- Availability checks, drafting casting grids & picture tables.

Sarah Trevis & Sasha Robertson Casting, London, July - September 2018

- Casting assistant, Pennyworth, Amazon TV, 2018.
- Creating & drafting picture tables & masterlists.
- Availability checks, diary & session timetable management.
- Editing and uploading sessions & self-tapes to platforms including Castit & Vimeo.

Dixie Chassay Casting, London, January -May 2018

- Casting assistant, Dixie Chassay Casting.
- Breaking down day out of days, managing picture tables & master lists.
- Editing and uploading sessions & self-tapes to platforms including Castit & Vimeo.
- Availability checks, diary and session timetable management.

Lucinda Syson Casting, London May 2017- July 2017,

- Casting assistant work for Disney's live-action *Aladdin*.
- Global research, holding open calls and street casting for specific roles.
- Breakdown and master list management, setting up sessions.
- Assisting sessions, editing and uploading tapes & self-tapes to all necessary platforms.

Alex Johnson Casting, London March 2017-May 2017

- Casting assistant on features *Patrick*, *Swimming with Men* and *Supervised*.

- Script analysis, character breakdowns, Spotlight breakdowns and session management.
- Running sessions, running children's castings, editing and uploading tapes to all necessary platforms.
- Typing up CAN's, children's licensing applications and feedback.

Lucy Rands' Casting, London, June 2015 - February 2016

- Casting assistant: Scheduling sessions, diary management and managing reception.
- Script analysis, Spotlight breakdowns and Master List management.
- Video editing of sessions and self-tapes onto CAST IT and Directors and Producers.
- Casting Assistant for The Hope Rooms (Sam Yates, 2018).

Education

University: University of Manchester, 2010-2013, Department of English, Drama and Screen Studies, 2:1 BA honors degree. **Diploma in Management: Quest Institute,** London, September- December 2013, Business, Marketing, Advertising, Management, Finance, MS Office 2010, Apple Mac software.