

MELODY GERARD

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CREDITS:

NINA GOLD CASTING

- *Blitz*. Director: Steve McQueen
- *Indiana Jones and the Dial of Destiny*. Director: James Mangold.

MARTIN WARE CASTING

- *Magic Mike's Last Dance*. Director: Steven Soderbergh
- *Northern Comfort*. Director: Hafsteinn Gunnar Sigurdsson

LUCINDA SYSON CASTING

- *The New Look*. Showrunner: Todd A. Kessler

LUCY BEVAN CASTING

- *Roald Dahl's Matilda The Musical*. Director: Matthew Warchus
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PROFESSIONAL EXPERIENCES

- *September 2022 – now Nina Gold Casting* (London)
Casting assistant. Contacting agents and checking availabilities. Setting up self-tapes and recalls. Running and taping auditions. Editing using iMovie/QuickTime. Uploading tapes/material onto Cast It and Casting Networks. Maintaining lists. Liaising with agents and producers. Doing CANs/deals.
- *March 2022 – September 2022 Lucinda Syson Casting* (London)
Casting assistant. Contacting agents and checking availabilities. Setting up self-tapes and recalls. Editing using iMovie/QuickTime. Uploading tapes/material onto Cast It. Maintaining lists. Doing CANs/deals. Liaising with production.
- *December 2021 – February 2022 Martin Ware Casting* (London)
Casting assistant. Contacting agents and checking availabilities. Setting up self-tapes and recalls. Editing using iMovie/QuickTime. Maintaining lists. Doing CANs/deals.
- *Sept – December 2021 Al Coomer & Jessica Ronane Casting* (London)
Casting assistant. Kids search across the UK. Contacting agents and checking availabilities. Setting up self-tapes and recalls. Contacting schools, youth groups and organising visits, taping auditions/recalls. Editing using iMovie/QuickTime. Uploading tapes/material onto Cast It and Casting Networks. Maintaining various databases and diaries.
- *March – July 2021 Nina Gold Casting* (London)
Casting assistant. Contacting agents and checking availabilities. Setting up self-tapes and recalls. Editing using iMovie/QuickTime. Uploading tapes/material onto Cast It and Casting Networks. Maintaining lists. Carrying out actor research for different projects. Liaising with agents and producers. Creating Spotlight lists. Doing CANs/deals. Kids search.
- *March 2021 Kirsty Kinnear Casting* (London)

Casting assistant. Contacting agents and checking availabilities. Creating Spotlight shortlists. Maintaining lists.

- *September 2020 – February 2021* **Lucy Bevan Casting** (London)
Casting assistant. Editing using iMovie. Uploading onto Cast It. Carrying out actor research for different projects. Contacting agents and checking availabilities. Scheduling and coordinating casting sessions. Kids search.
- *July – September 2020* – **Blank Page Pictures** (London)
Production Assistant on “Harry the Hamster”, short film directed by Lewis Reeves. Drafting contracts, liaising with casting director and agent.
- *December 2019 – January 2020* **Lucy Bevan Casting** (London)
Freelance Casting assistant. Editing using iMovie and uploading on Cast It, research for future projects.
- *December 2015 – April 2019* **HO STUDIO** (Paris)
Casting assistant/associate of Julie Navarro – Studio Manager
Greeting actors/actresses. Operating the camera and directing actors during casting sessions (film, tv series, commercials). Editing using iMovie. Selecting actors/actresses for different projects. Scheduling and coordinating casting sessions. Contacting agents and checking availabilities. Liaising with directors and producers. Street casting. Preparing the studio depending on the casting session, Admin and accounting tasks.
- *April 2018* **ICONOCLAST** (Paris)
Third assistant director on the Volkswagen commercial “Bla Bla Bla” directed by Adrien Armanet. Moving actors from point A to B. Organising extras. Relaying information between cast and crew members.
- *March 2014 – June 2014* **House Casting - internship** (Los Angeles)
Studio receptionist.
Greeting actors and actresses. Making sure the studio rooms are spotless and with the right equipment.
- *April 2014 – September 2014* **Hollywood Casting And Film - internship** (Los Angeles)
Casting assistant
Preparing studio. Operating camera. Greeting actors. Uploading takes on database. Selecting actors for “in house” projects and directing sessions. Answering phone and dealing with clients queries.
- *May 2009* **Seven Arts** (Cannes)
Hostess / Personal assistant during the film festival.
Greetings. Organising meetings (internal and external). Setting up meeting rooms. Maintaining diaries and contact directories. Admin tasks.