

## **Pippa Ailion CDG**

Pippa Ailion has cast over 200 productions internationally. She was Resident Associate Director, casting three seasons of European classics for Jonathan Miller at the Old Vic between 1987 and 1991. After several years as a English and drama teacher, her career in the theatre began in 1972 as an actor, production assistant, company manager, director and she was head of the BA Acting course at Central School of Speech and Drama from 1994 -1997. She still continues to teach at several Drama schools.

**Current West End/other Credits Include:** *Come From Away* (Dublin & Phoenix Theatre), *Tina - the Tina Turner Musical* (Aldwych Theatre), *The Book of Mormon* (Prince Of Wales Theatre & UK/European Tour) and *The Lion King* (The Lyceum Theatre & International Tour), *On Your Feet!* (Coliseum & UK Tour)

**Future Productions Include:** *Hello Dolly* (Adelphi Theatre); *Moulin Rouge* (Piccadilly Theatre), *Orfeus: A House Music Opera* (Young Vic) *Dreamgirls* (UK Tour); *Sunny Afternoon* (UK Tour) *Get Up, Stand Up* (West End), *Spring Awakening* (The Almeida)

**Selected West End/other Credits:** *The Wizard of Oz* (Leeds Playhouse); *Robin Hood* (Salisbury Playhouse); *Grandpa's Great Escape* (Arena Tour) *Tree* (Young Vic), *Big!* (Dominion), *Motown* (West End & UK Tour), *Dreamgirls*; *Wicked*; *Rocketman* (Dance Casting), *Teddy* (Watermill, UK tour & Vaults), *My Fair Lady* (Teatro San Carlo, Naples), *Street Scene* (Teatro Real, Madrid), *Tiger Bay* (Wales Millennium Centre), *The Wind in the Willows*; *Funny Girl* (UK Tour), *Sunny Afternoon* (Harold Pinter Theatre & UK Tour), *Paw Patrol*; *Gutted*; *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane), *The Last Five Years*; *The Go-Between* (WYP & Apollo Theatre), *West Side Story* (BBC documentary), *Billy Elliot* (Victoria Palace Theatre & UK Tour), *Bend It Like Beckham*; *Memphis - the Musical*; *Top Hat* ;(Aldwych Theatre & UK Tour), *Kate Bush - Before the Dawn*; *The Rise and Fall of Little Voice*, *The Sunshine Boys* (WYP), *The Postman Always Rings Twice* ( WYP and West End) *Here Lies Love* (NT), *Far Away*; *We Will Rock You* (Dominion & UK Tour), *From Here to Eternity*; *American Psycho*, *Decade* (Almeida), *Oh What a Lovely War*, *Five Guys Named Moe* (Theatre Royal Stratford East & UK Tour), *Legally Blonde*; *Fela!* (NT, Broadway & US Tour), *The Fairy Queen* (Glyndebourne, Paris & New York), *Million Dollar Quartet*; *Spring Awakening*; *Marguerite*; *The Drowsy Chaperone*; *Blue Man Group*; *Chess* (Royal Albert Hall) *Quadropenia* (UK tour) *Masterclass* (Vaudville) *Into The Woods* (Phoenix)

**For Chichester & West End:** *Gypsy*, *Guys and Dolls*, *The Pajama Game*, *Sweeney Todd*; *The Demon Barber of Fleet Street*, *Kiss Me Kate* and *Love Story*.

**For Regent's Park:** *The Sound of Music*, *Porgy and Bess*, *Ragtime*, *A Midsummer Night's Dream*, *Into the Woods*, *Lord of the Flies* and *The Importance of Being Earnest*.

**For Birmingham Rep:** *One Love - The Bob Marley Musical*, *The Rise and Fall of Little Voice*, *The Wiz*, *Waiting for Godot*, *Follow My Leader*.

**For Young Vic:** *Tree*, *Twelfth Night*, *Generations*, *Been So Long*, *The Enchanted Pig*, *Simply Heavenly*.