

## Curriculum Vitae

Sally Vaughan 2 Kennington Park Place London, SE11 4AS  
Tel: 020 7735 6539/Fax: 7735 1486.

### **PROFILE AND RELEVANT EXPERIENCE**

Very experienced theatre administrator, producer and casting director.-

- Casting Director Churchill Theatre, Bromley – over 50 productions  
Freelance casting for numerous clients and in-house productions
- Theatre Administration: Churchill & Mermaid Theatres
- General Management City Ballet of London
- Tour Management City Ballet of London & Sally Vaughan & Richard Jordan Ltd.
- Team Management Overall responsibility for around fifty staff at Churchill Theatre; acting companies and visiting companies  
City Ballet of London Company

### **CAREER HISTORY**

#### **Since January 2001**

Own business combining producing, casting and administrative support services for a wide range of clients.

Casting work includes: “Sweet Charity” starring Bonnie Langford – Victoria Palace - 2001  
International Playwriting Festival – Warehouse, Croydon 2001, 2003, 2004  
Short Film: “The G.O.D. Club” with Robin Soans, Jeffrey Dench 2002 + two other short films.

Producer: “Marry Me, You Idiot!” starring Linda Bellingham (also casting)  
“Red On Black” directed by Katie Read, starring Peter Wight

Press & Publicity Most in-house productions and various events for The Rose Theatre Trust, Bankside.

#### **August 1998 to January 2001**

Co-Director Sally Vaughan and Richard Jordan Ltd. Producing, casting and tour management company

Shows produced and cast include:

Whitehall Theatre London: “Anna Weiss” by Mike Cullen starring Catherine McCormack, Shirley Henderson, Larry Lamb; directed by Michael Attenborough 1999

Bridewell Theatre, London: “Of Thee I Sing” Aug 1999, “Sweeney Todd” July 2000

Edinburgh Festival 1999 Neuss Theatre, Germany, Hampstead Theatre: “Shylock”

Edinburgh Festival 2000: Conor McPherson double bill “Rum & Vodka/ “The Good Thief”  
“Almost Forever But” and “God’s Official by Robert Farquhar (+ UK tour)

Warehouse Croydon: International Playwriting Festival – 1999 & 2000

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Other clients for casting services included: -

“Gasping” – Piers Nimmo – Far East/Middle East tour – Spring 2001

“Whatever Happened to Baby Jane?” – concert version of new musical – Michael Rose - 1998

“Pippin” – Mitch Sebastian – Bridewell Theatre - 1998

Two short films – artists included Annette Badland, John Boswell – 2000

### **1997**

General Manager, City Ballet of London

- Day to day management of Ballet Company including:-

- Engaging new company for “Sleeping Beauty” – artists, creative team, stage management

- Issuing all contracts for company plus obtaining work permits where necessary

**1994 to 1997** - Production and office management for dramatist/producer David Wood

**August 1983 to December 1993** - Theatre Administrator/Casting Director, Churchill Theatre, Bromley. Role included casting, auditioning, contracting all artists, organizing rehearsals. Over fifty productions.

### **Prior to 1983**

Worked for The Society of West End Theatre (now SOLT) on SWET Awards; Mermaid Theatre; West End Producers - Sir Peter Saunders, Bernard Delfont Organization and Ray Cooney

Computer literate: Word processing on Microsoft software, PCs, Apple Mac

Interests: Dance, sport, reading biographies, cooking.